Fast Sounds

N. Pintsch

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Introduction

The etueden compiled here (named FastSounds) are taken from SOUNDS, see www.DGFK-archive.de .

These FastSounds are examples from project work in other cultures (grasslands of Cameroon, Colombian Amazon region, percussion of the Pakistani Punjab.

Hidden behind 18-3-90 05 is piano music with an incipient spherical melody that was used in a film music and dedicated to the day of the first free elections in East Germany.

Intensive study of role models has established itself in the serious western educational thinking, the same applies to literature, the visual arts, and music.

With appropriate intellectual abilities, the aspirant acquires academic degrees; this way of dealing with cultural values had already spread before the globalization and eliminated local, traditional forms of expression. The horizon shows a world with explicit uniformity and missing individual identity.

The idea of equality can be traced back to pre-Christian times, the theory there is continuously evolving, the practice in the socio-political, economic and technical-scientific area is not natural. The living conditions from which creative activities actually arose, they were always dependent on nature and the environment - ignoring these factors does not speak for wisdom.

Einfuehrung

Die hier zusammengestellten Etueden (FastSounds benannt) sind entnommen aus SOUNDS, siehe www.DGFK-archive.de).

Diese FastSounds sind Beispiele aus der Projektarbeit in anderen Kulturen (Grasland Kameruns, kolumbianische Amazonas-Region, Percussion des pakistanischen Punjabs.

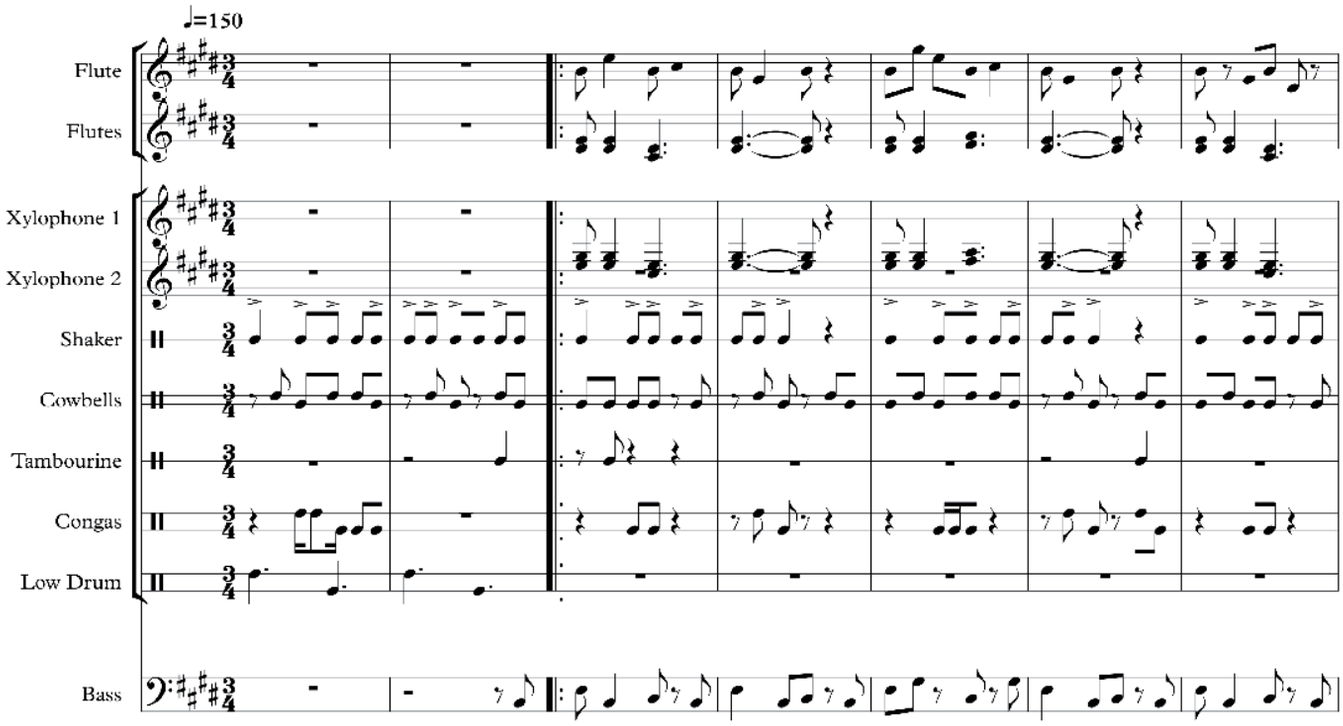
Hinter 18-3-90 05 verbirgt sich Klaviermusik mit einsetzender sphaerischer Melodie, die in einer Filmmusik verwendet und dem Tag der ersten freien Wahlen in Ost-Deutschland gewidmet wurde.

Im serioesen westlichen Bildungs-Kanon hat sich das intensive Studium von Vorbildern durchgesetzt,- das gilt so auch in der Literatur, der Bildenden Kunst, der Musik.

Bei entsprechenden intellektuellen Faehigkeiten erwirbt der Aspirant akademische Wuerden; dieser Umgang mit kulturellen Werten hat sich schon vor der Globalisierung ausgebreitet und lokale, traditionelle Ausdrucksweisen eliminiert. Am Horizont erahnt man eine Welt mit Uniformitaet und laesst Identitaet vermissen.

Der Gleichheitsgedanke laesst sich auf vorchristliche Zeiten zurueckfuehren, dabei ist die Theorie aufbauend, die Praxis im sozial-politischen, wirtschaftlich- und technisch-wissenschaftlichen Bereich nicht natuerlich. Die Lebensumstaende, aus denen kreative Aktivitaeten entstanden, sie waren immer abhaengig von Natur und Umwelt,- das zu ignorieren spricht nicht fuer Weisheit.

CM - F1 - Lemmy - Ninji - Norbert



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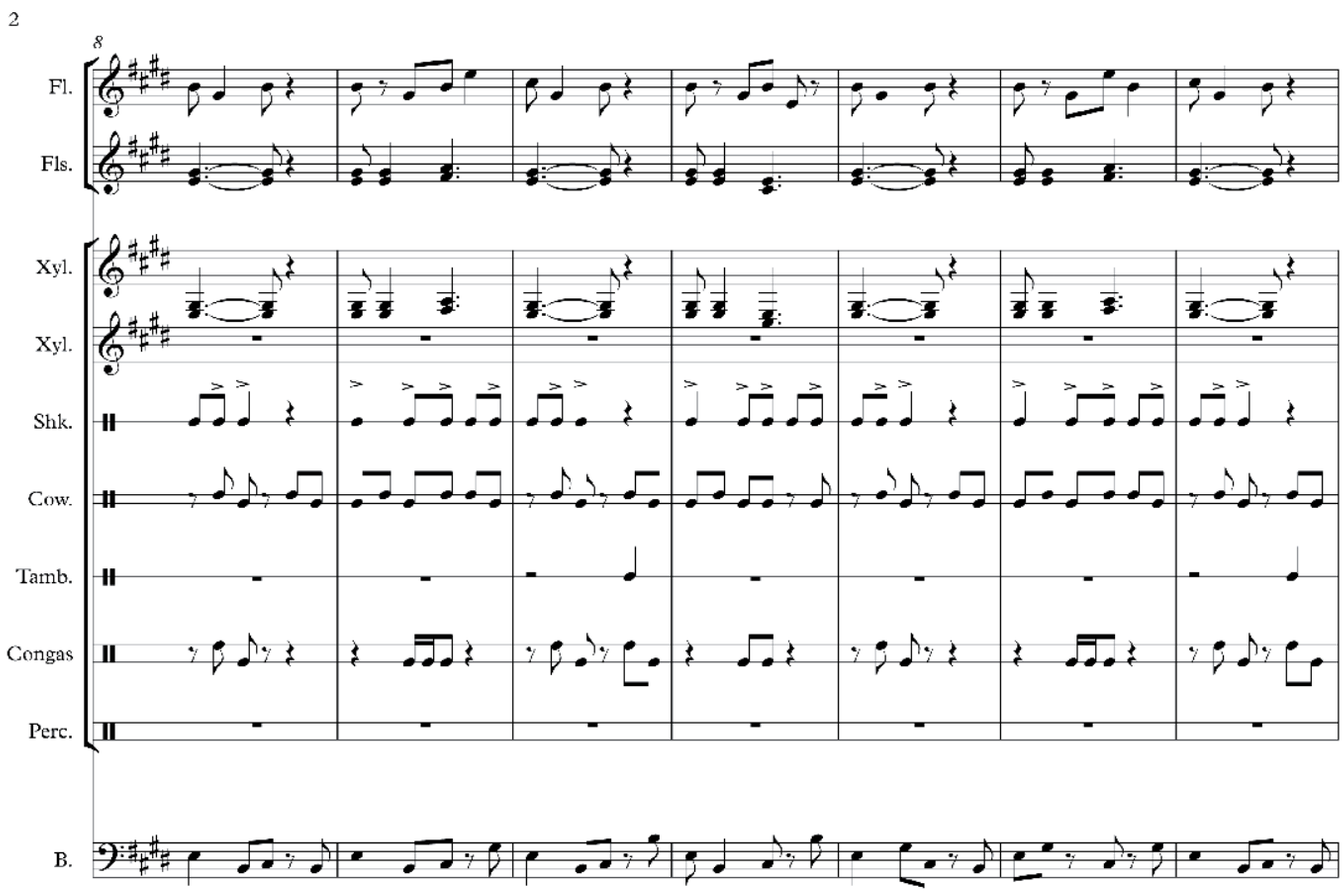

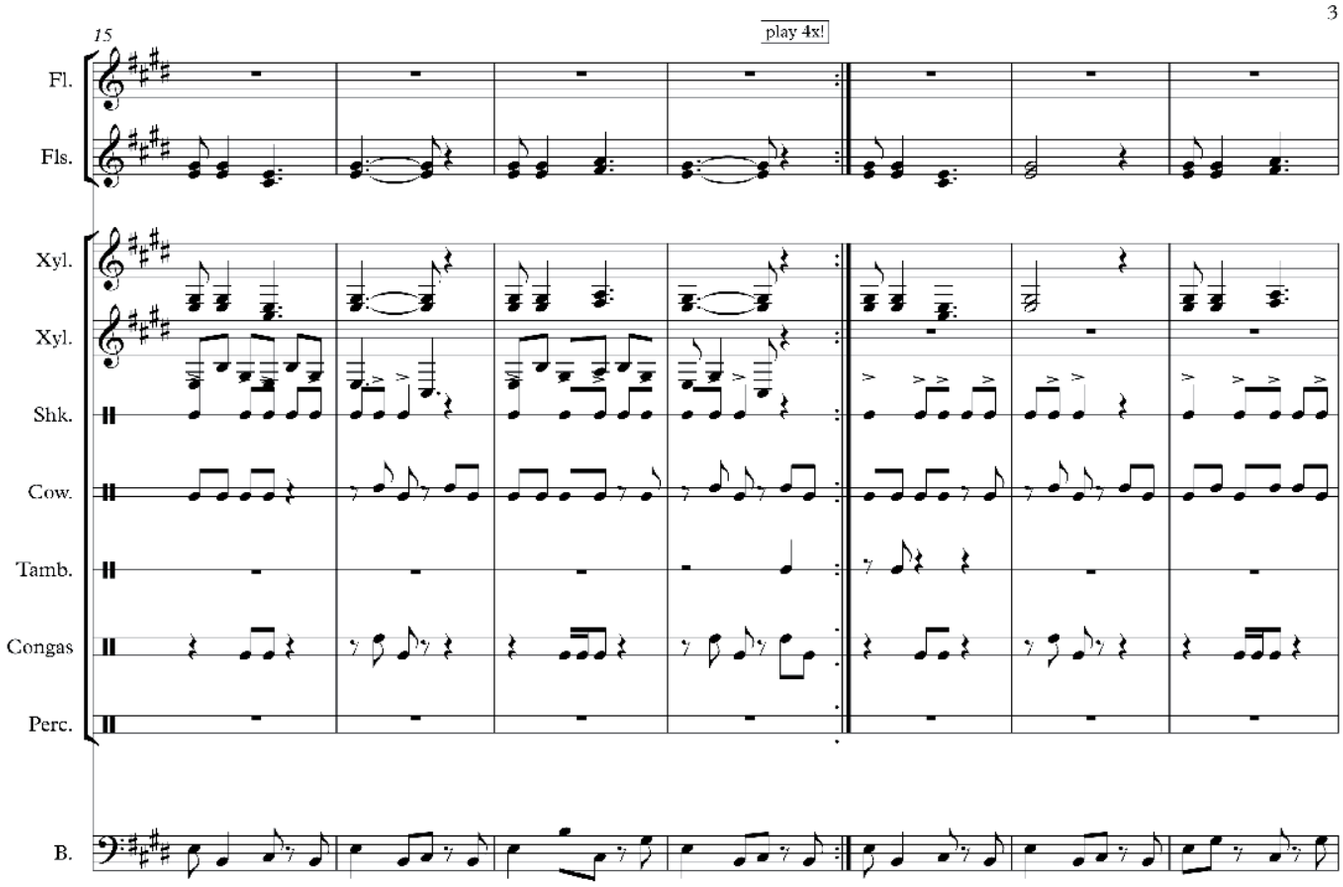
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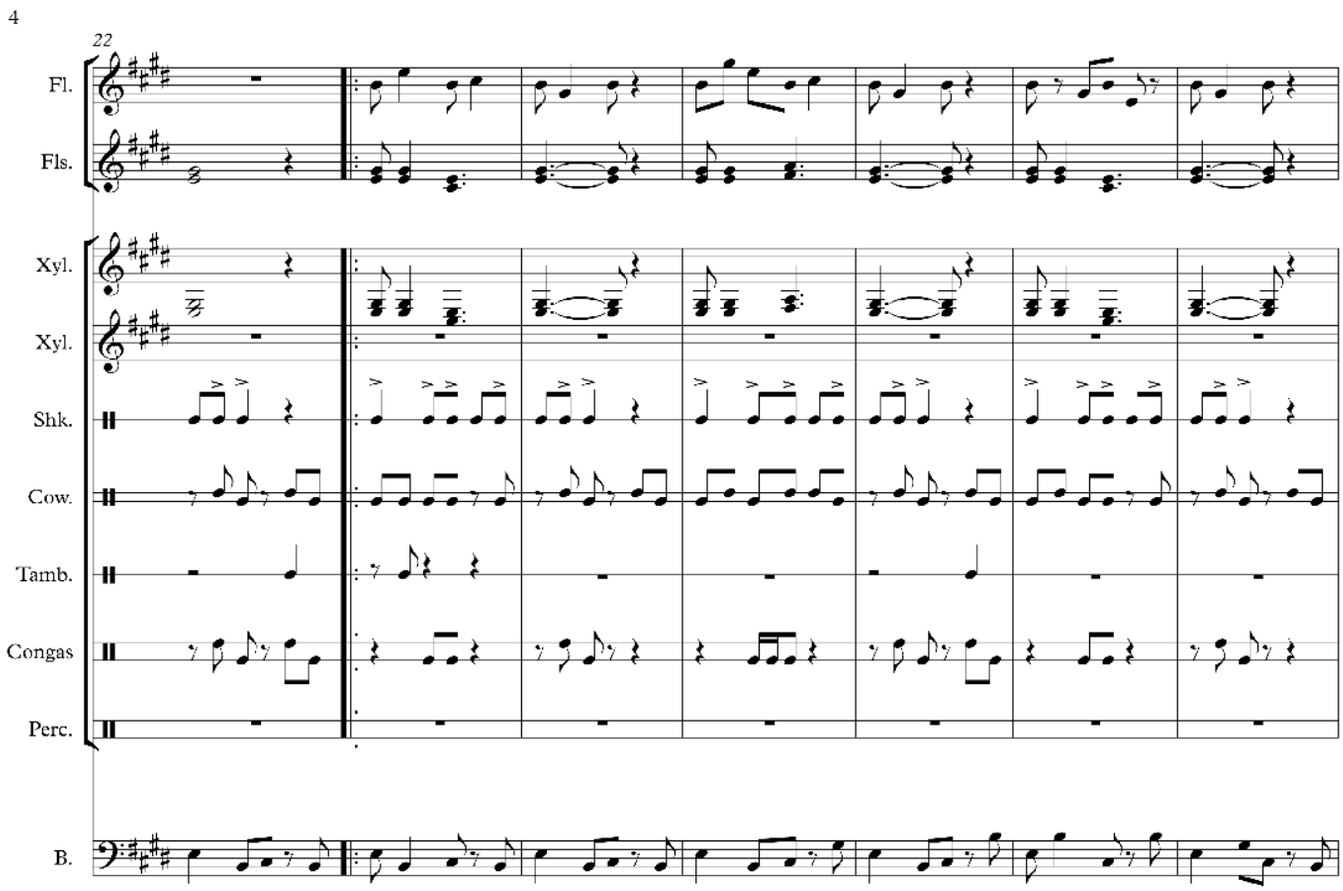
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.

4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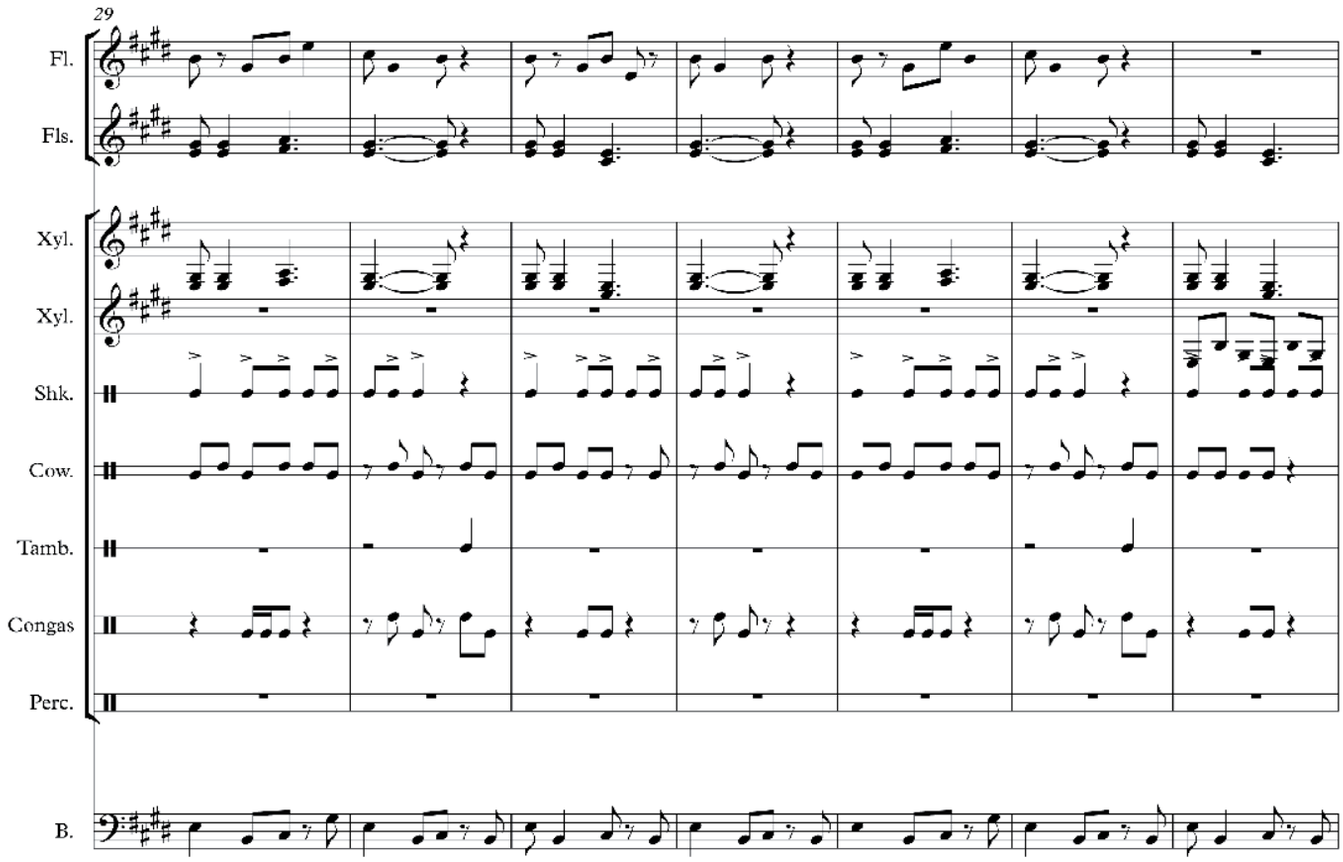
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.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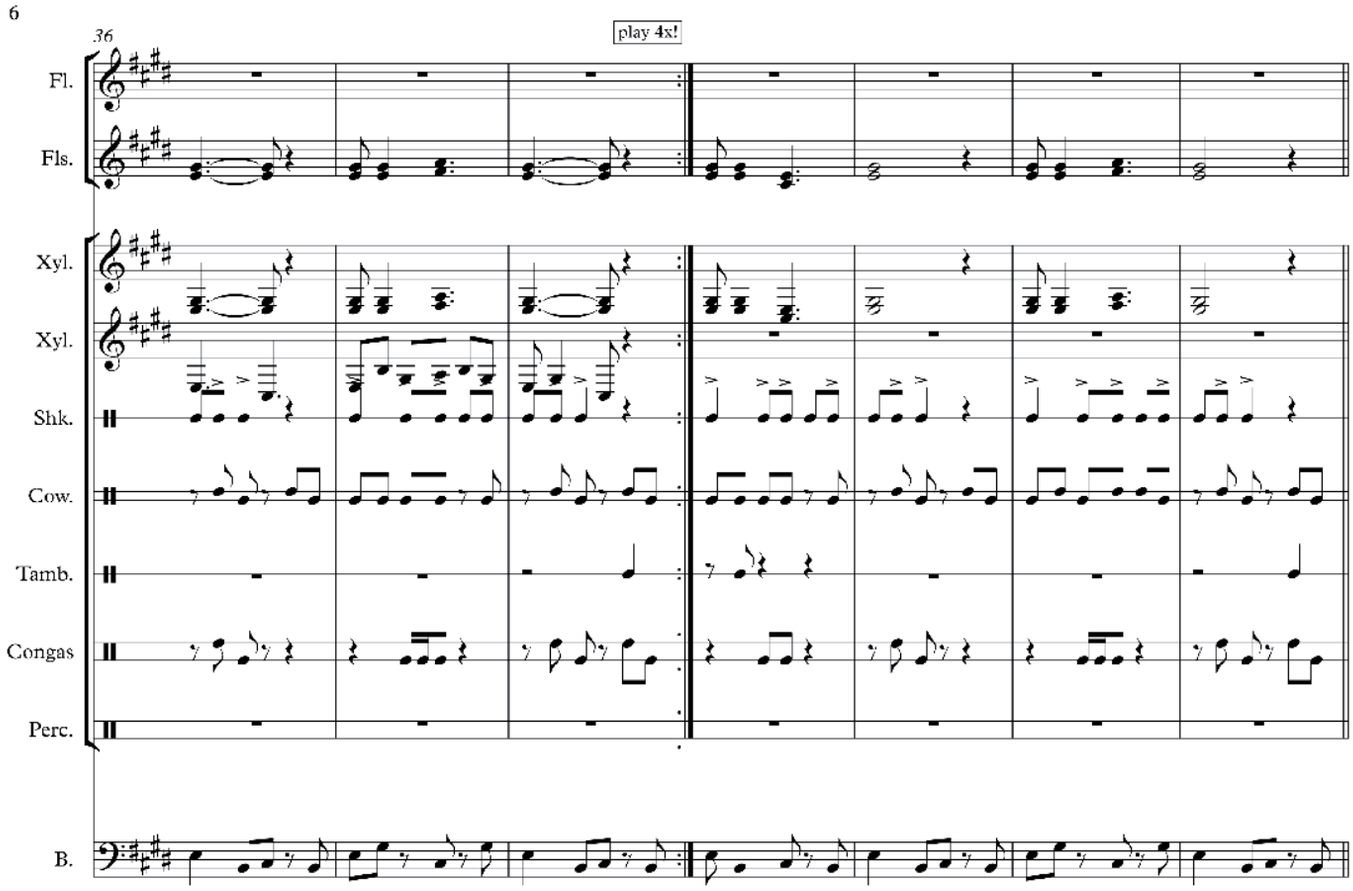
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.

6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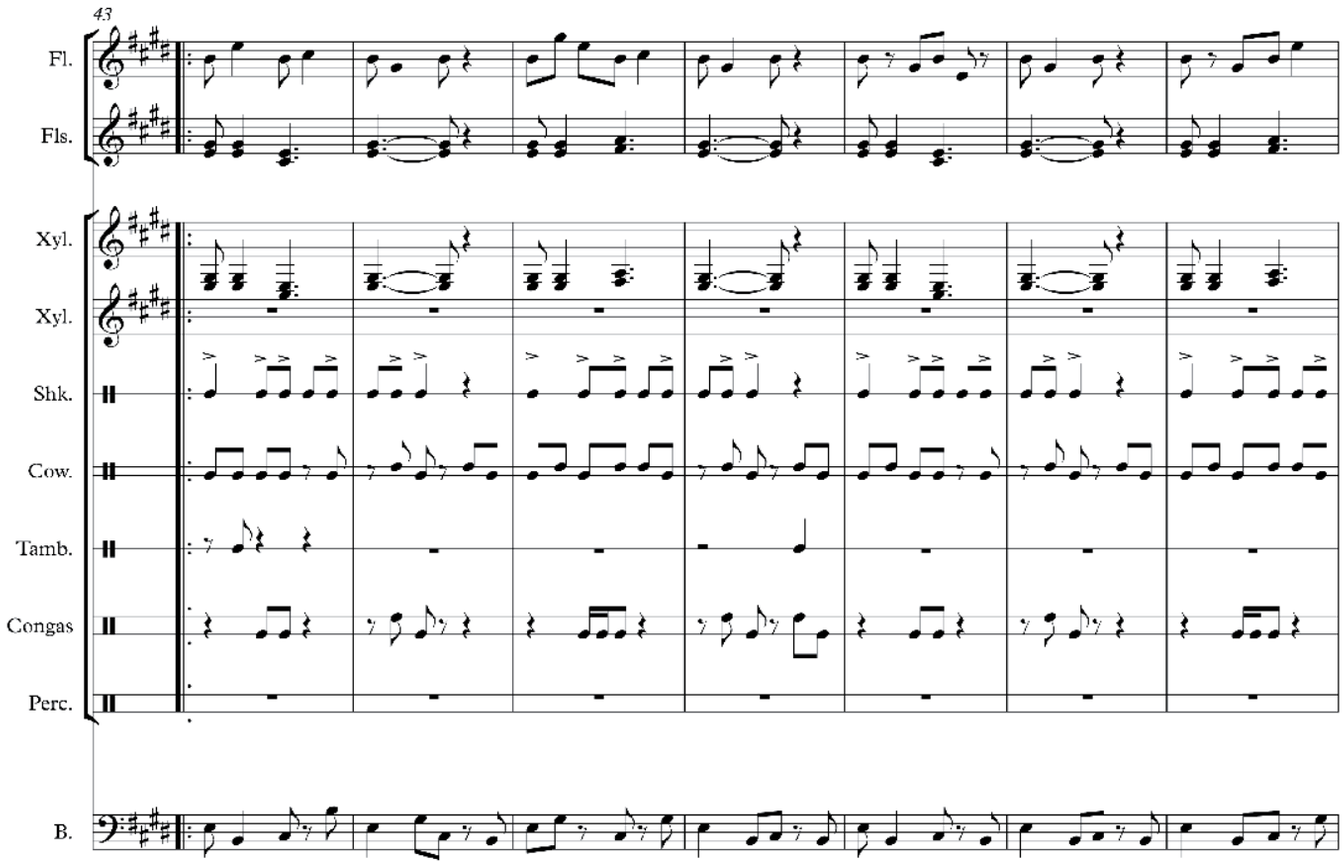
play 4x!
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.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Fl.
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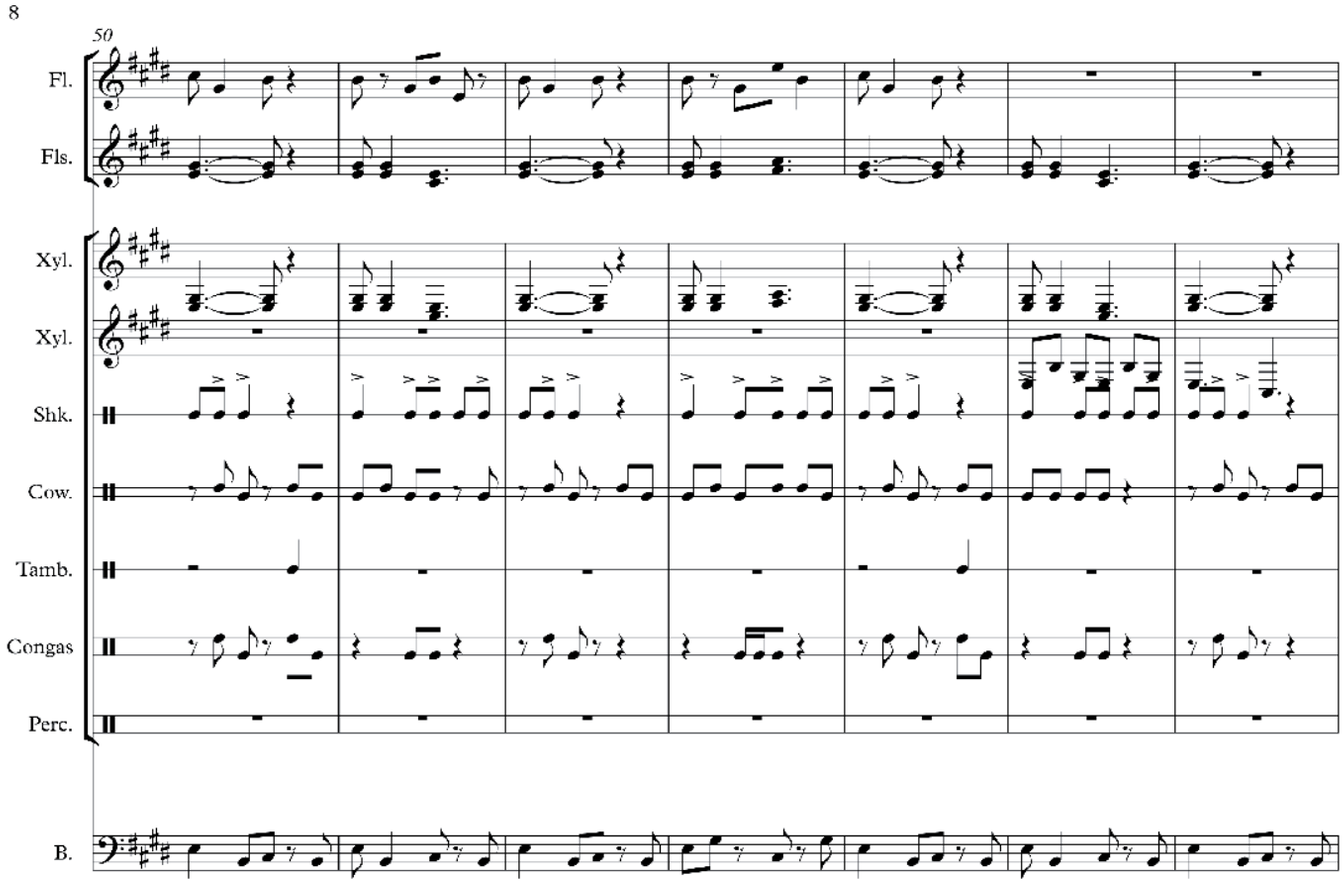
Shk.
Cow.
Tamb.
Congas
Perc.
B.

8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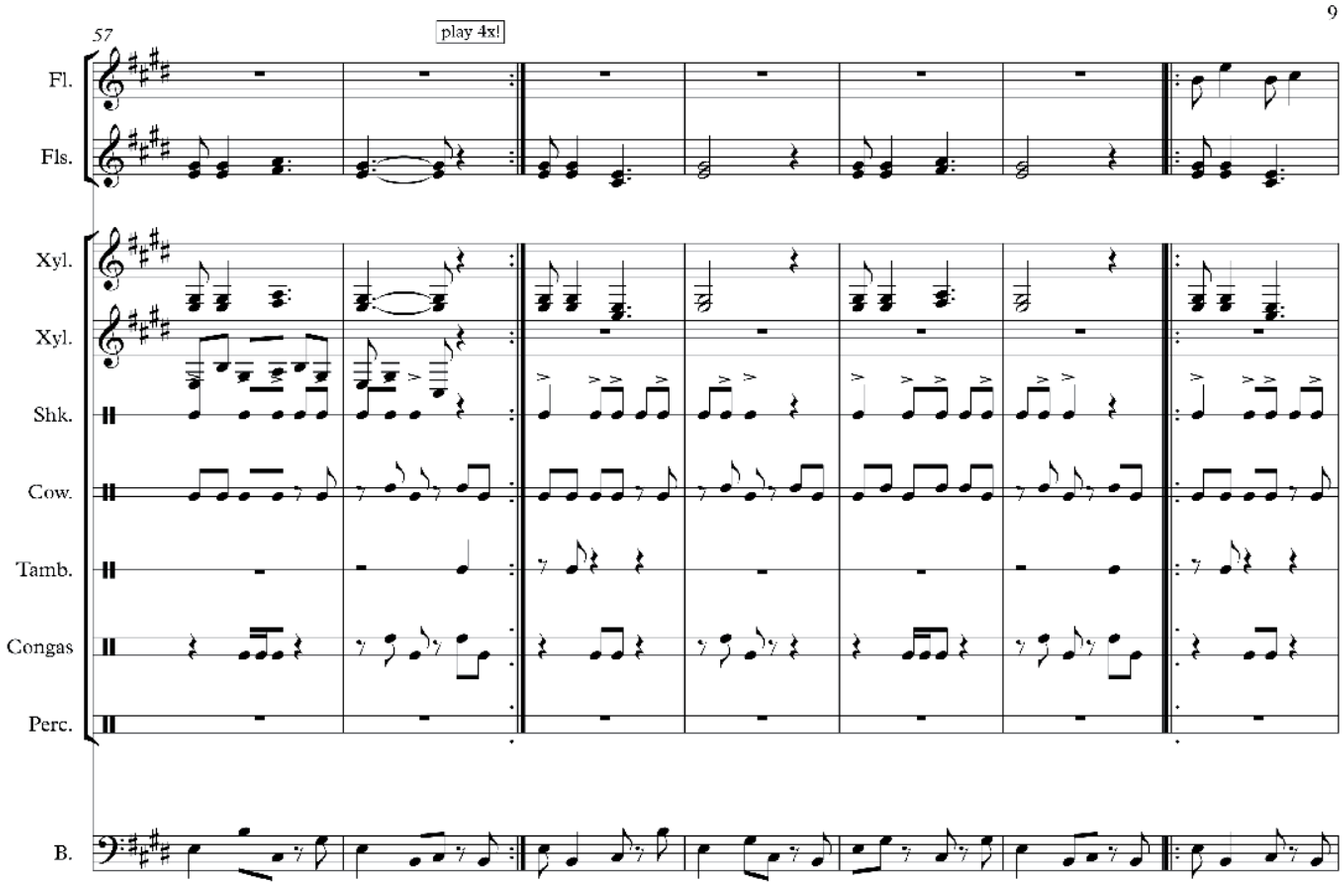
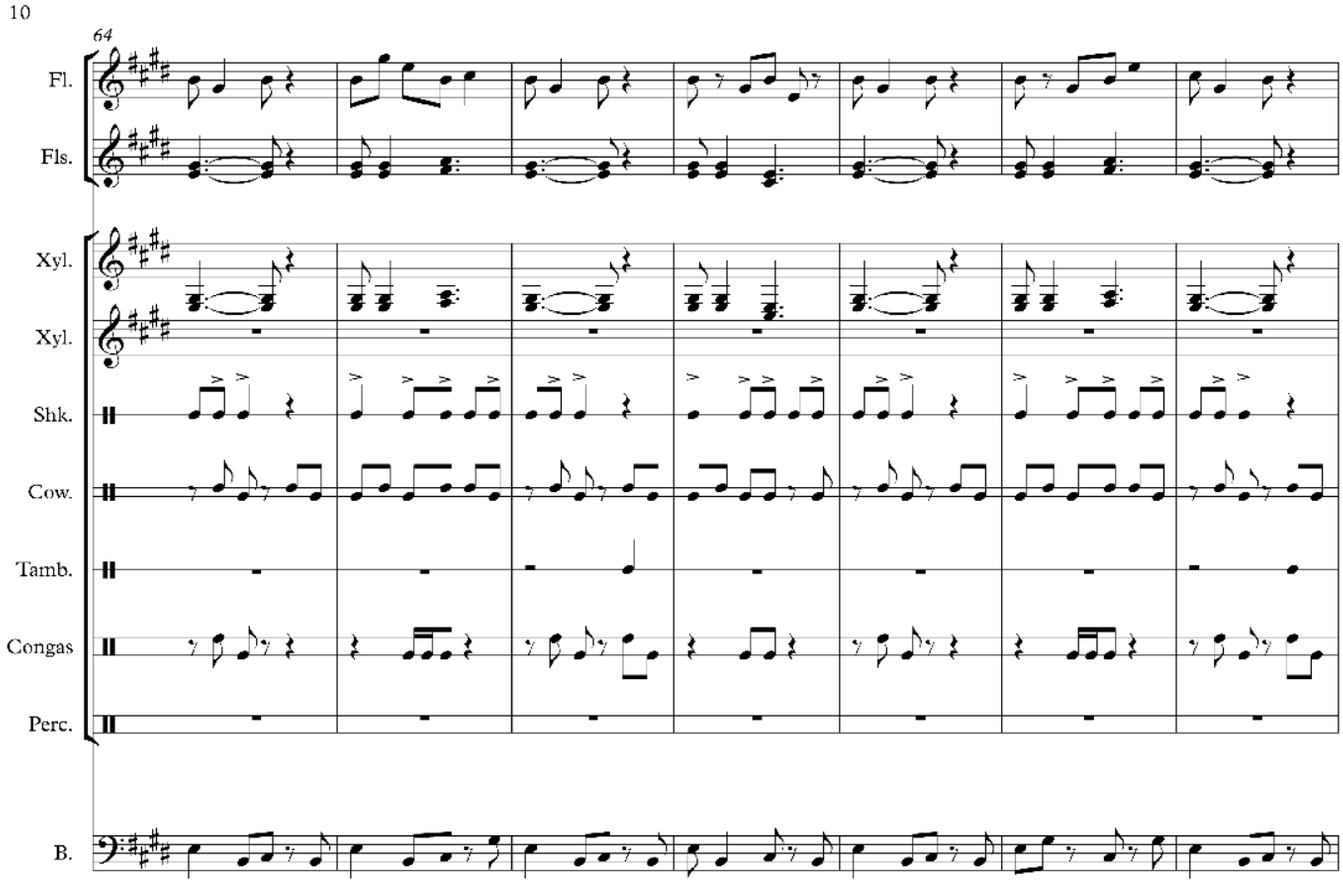
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.


57
play 4x!
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.

10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Fl.
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Xyl.
Shk.
Cow.
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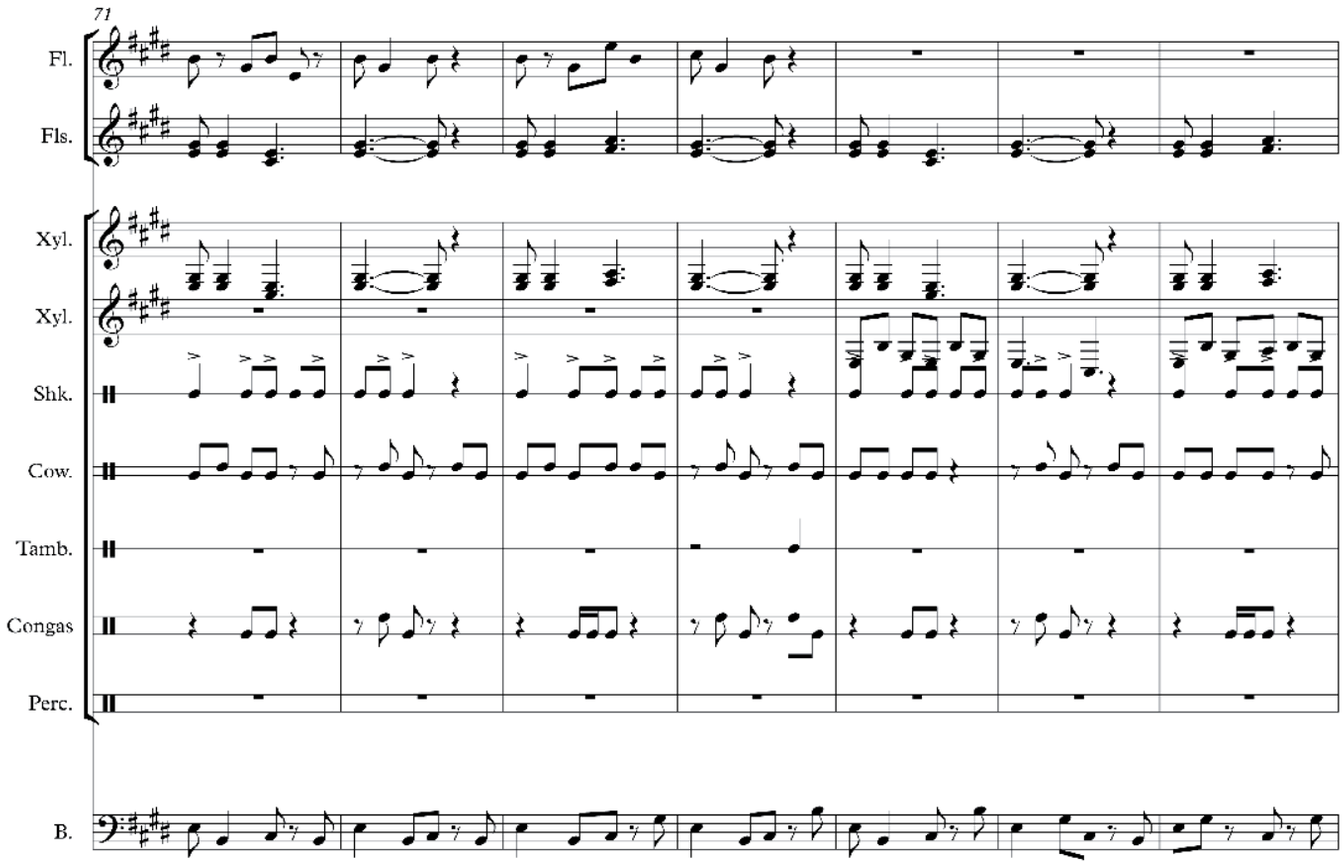
Congas
Perc.
B.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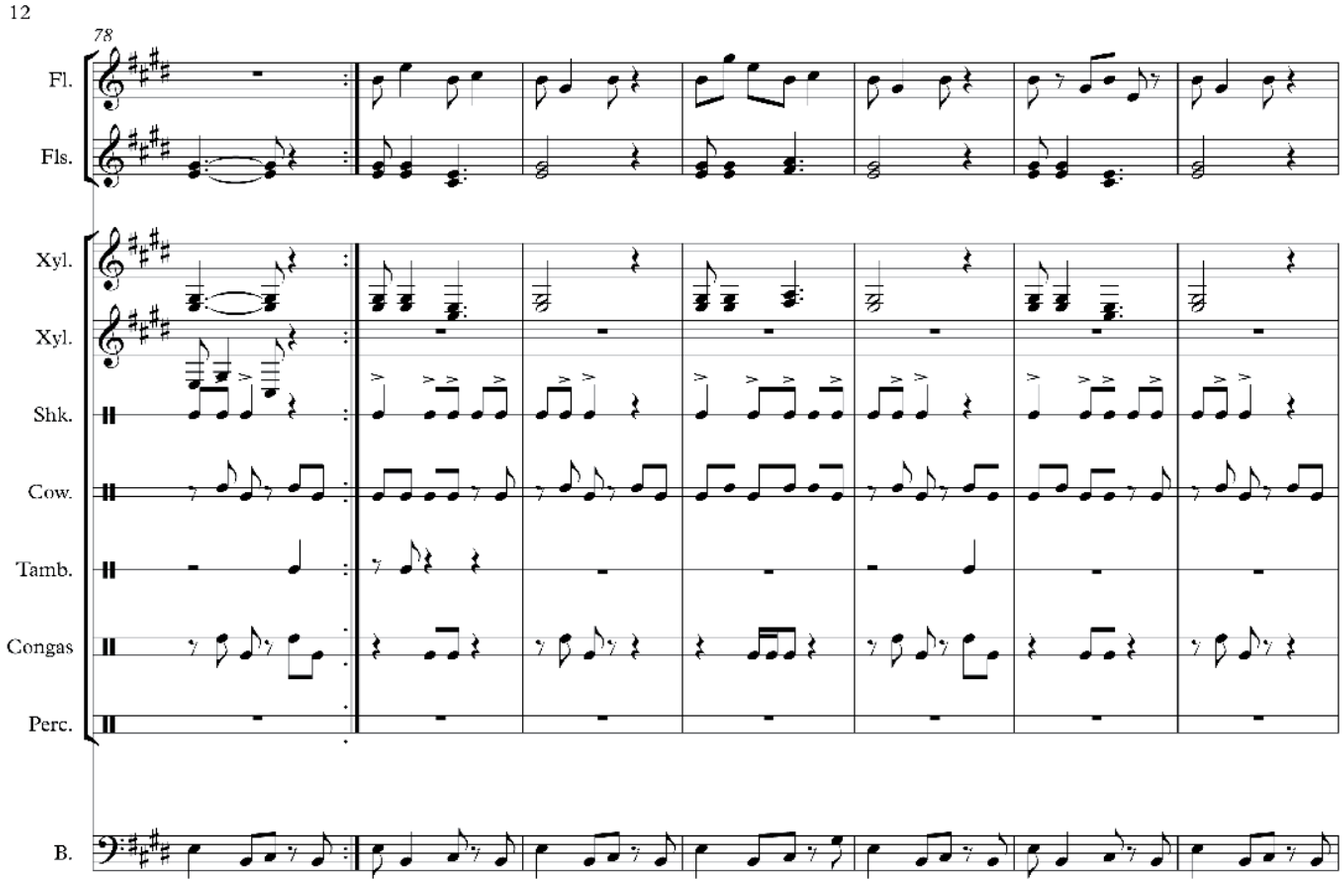
Perc.
B.

12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Fl.
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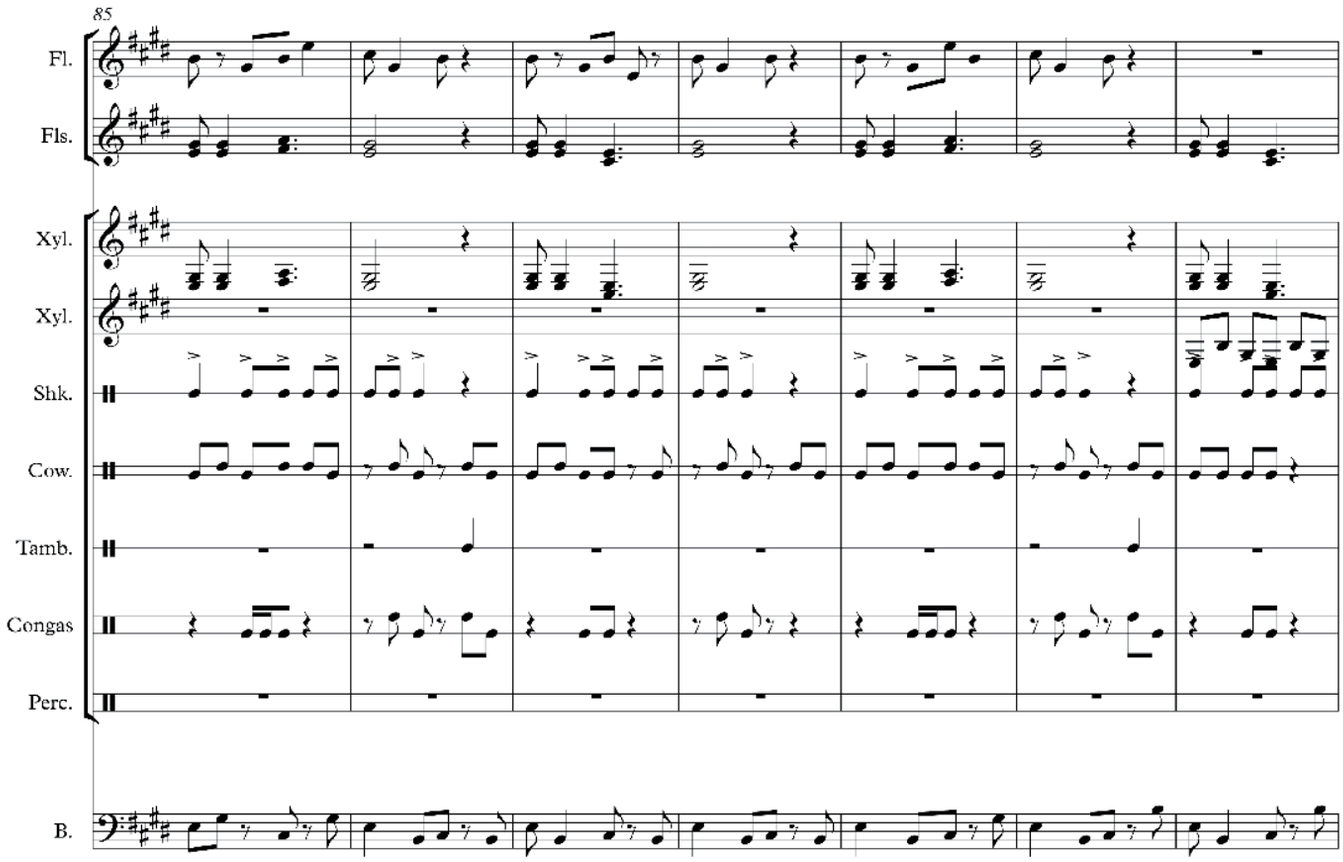
Perc.
B.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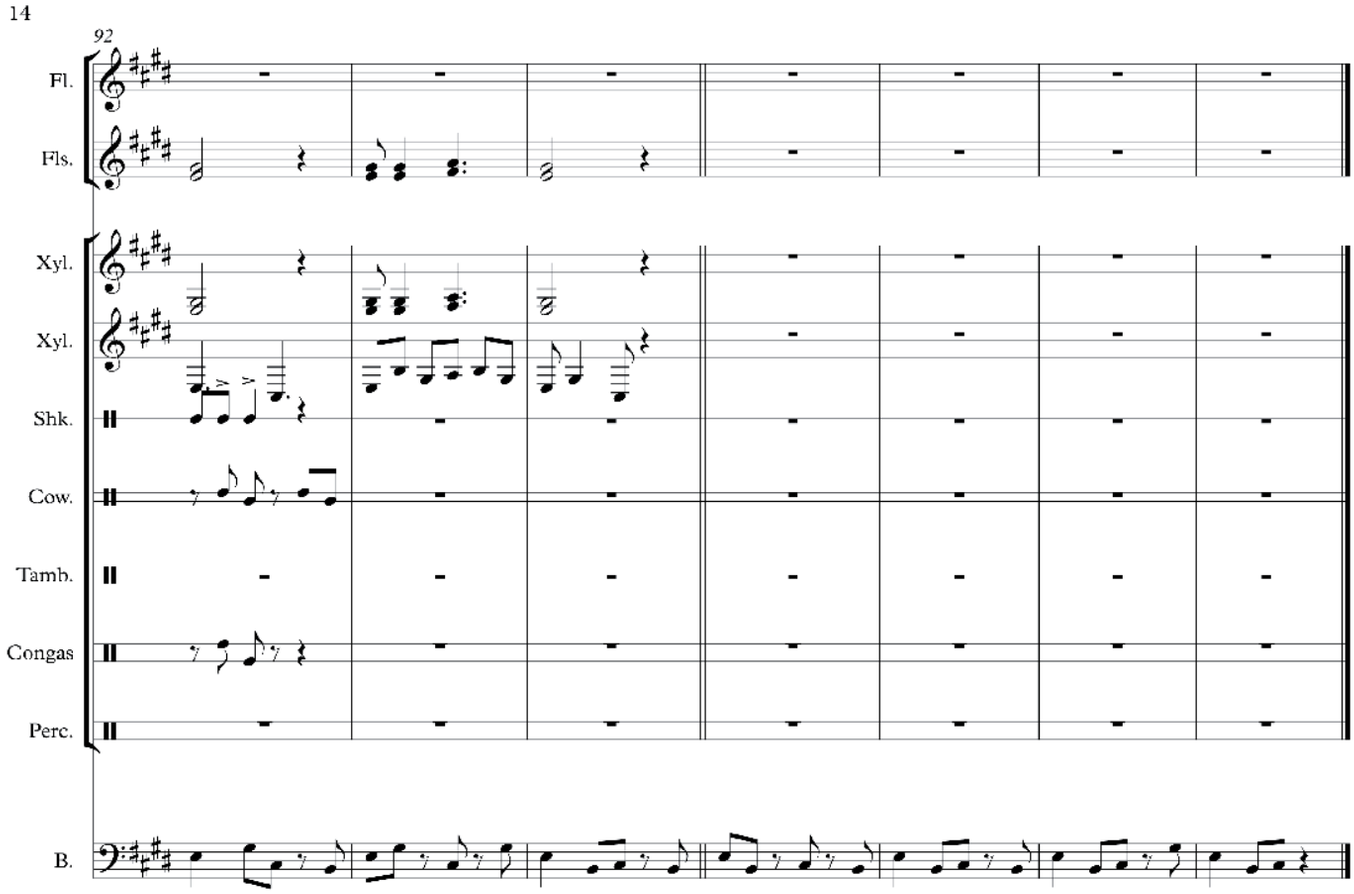
Fl.
Fls.
Xyl.
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.

14


92
Fl.
Fls.
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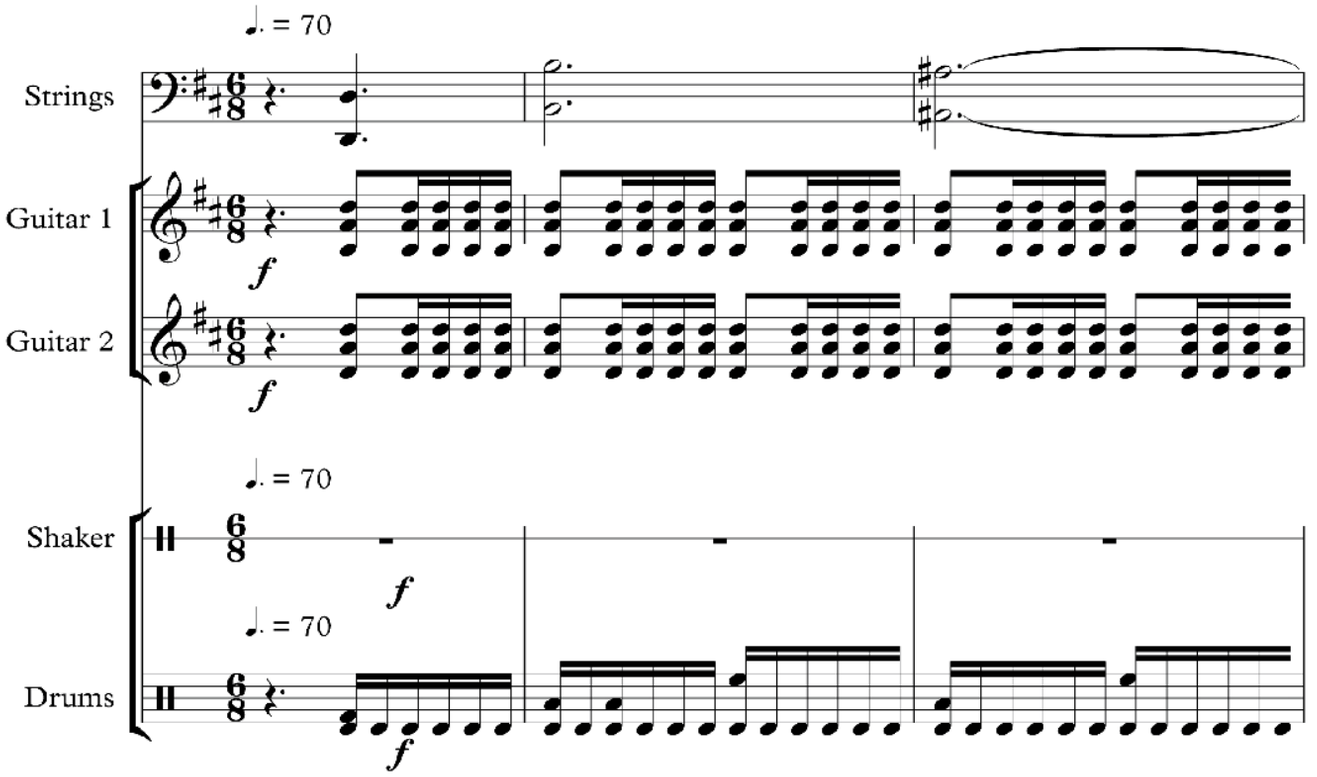
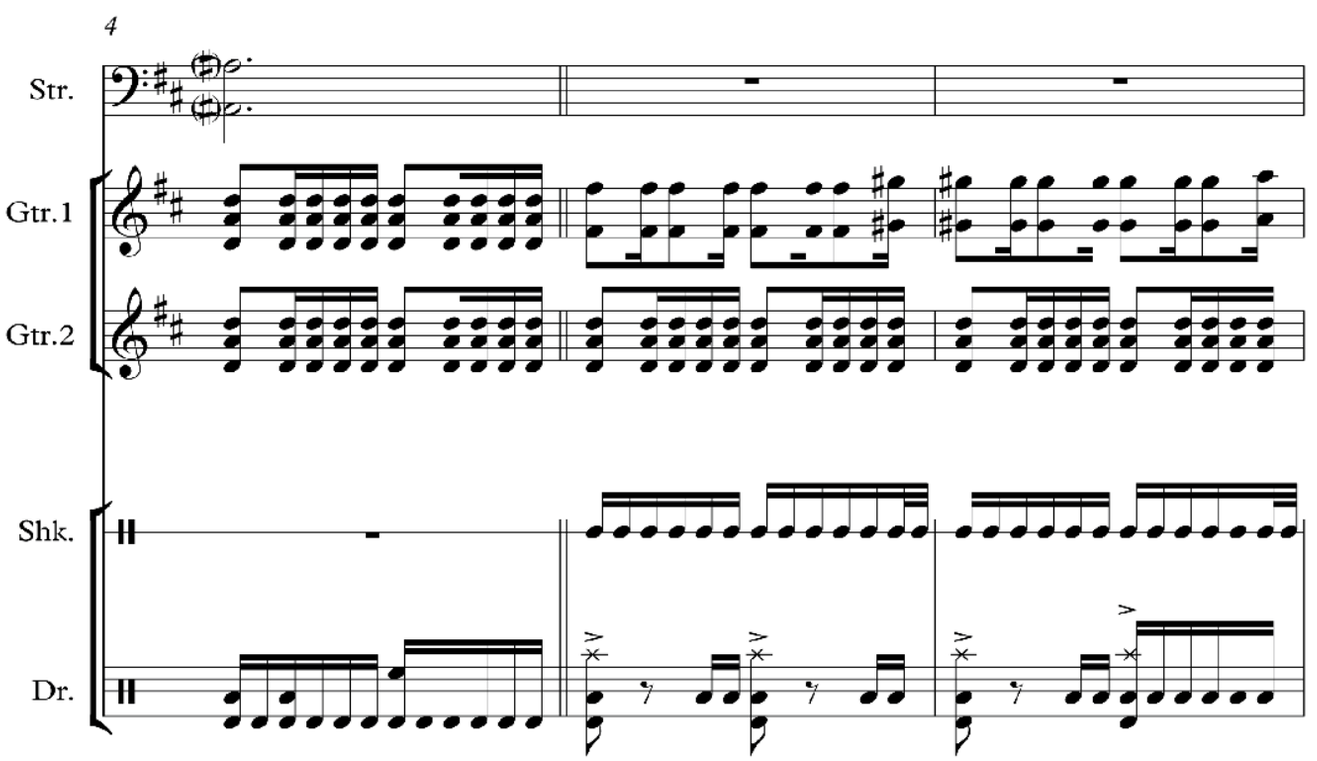
Xyl.
Shk.
Cow.
Tamb.
Congas
Perc.
B.

CO-R1-Andres-Ricardo-Norberto





7

Str.

Gtr.1

Gtr.2

Shk.

Dr.

10

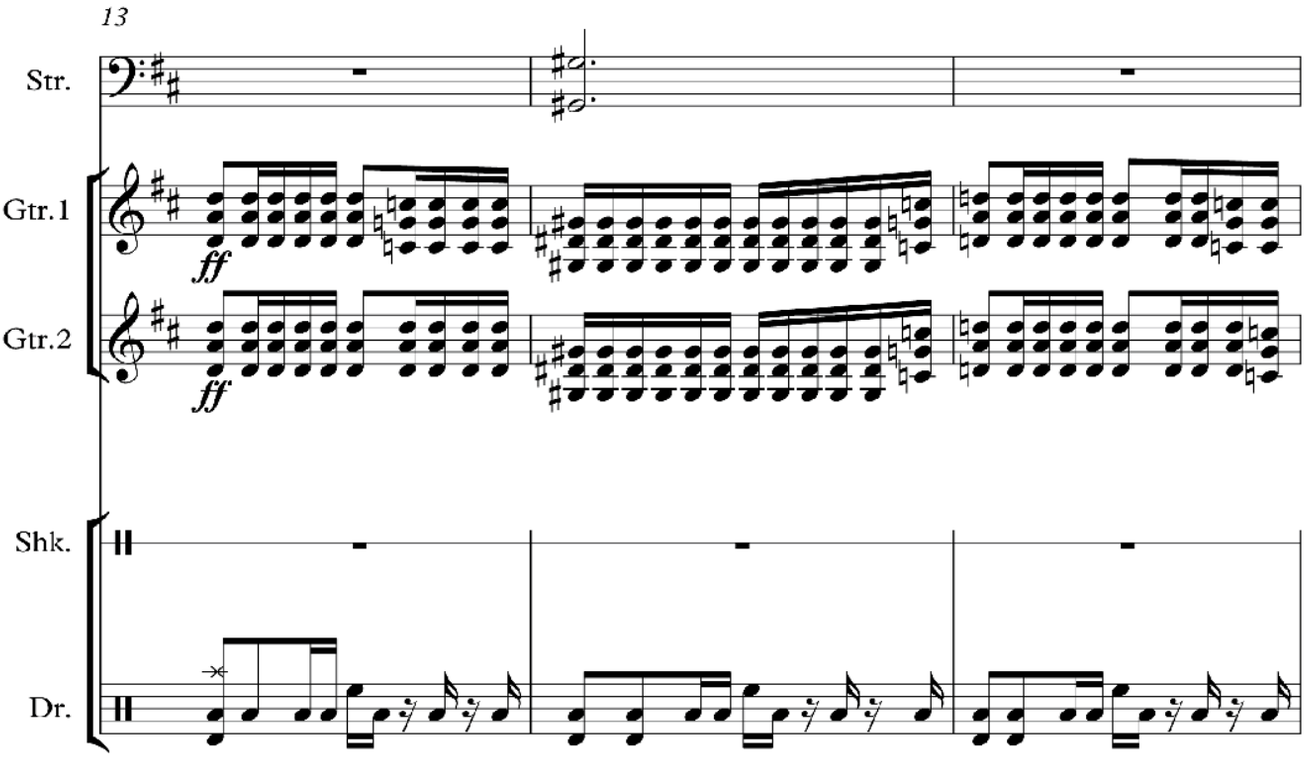
Str.

Gtr.1

Gtr.2

Shk.

Dr.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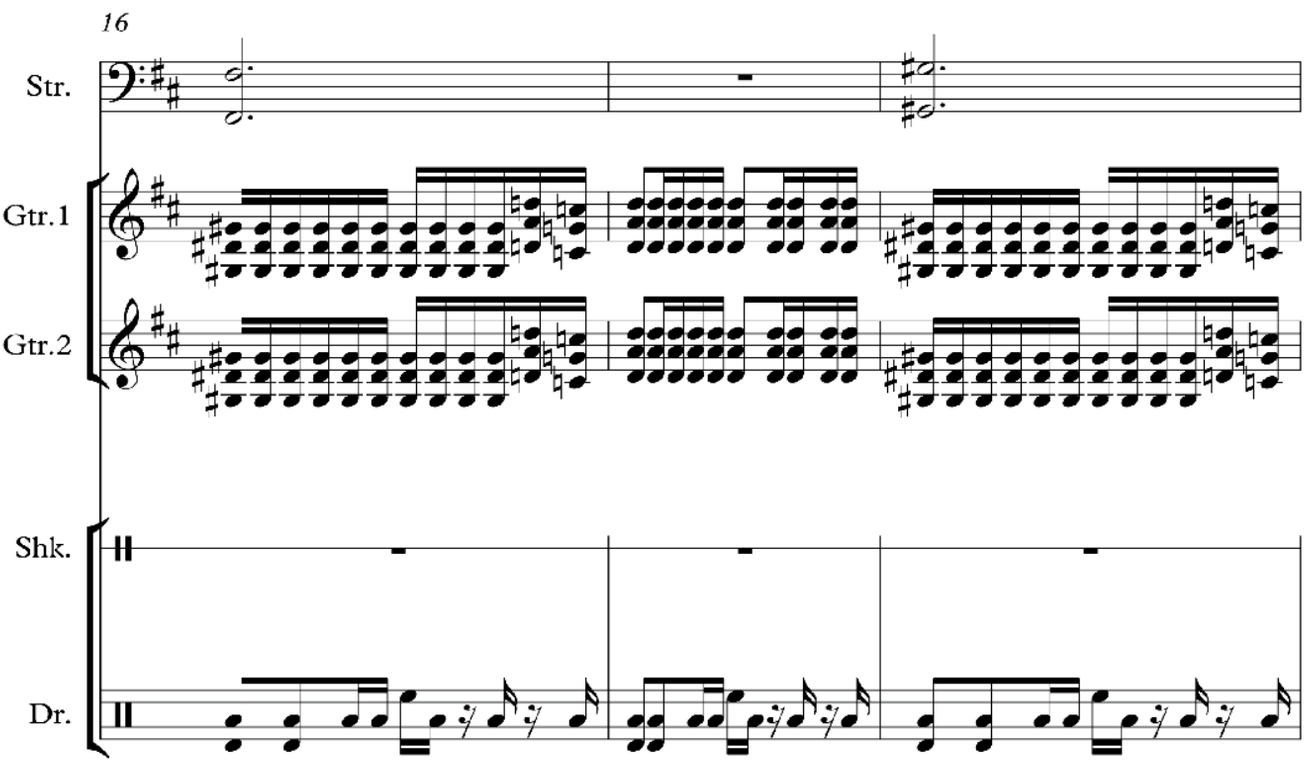
Str.
Gtr.1
ff
Gtr.2
ff
Shk.
Dr.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Str.
Gtr.1
Gtr.2
Shk.
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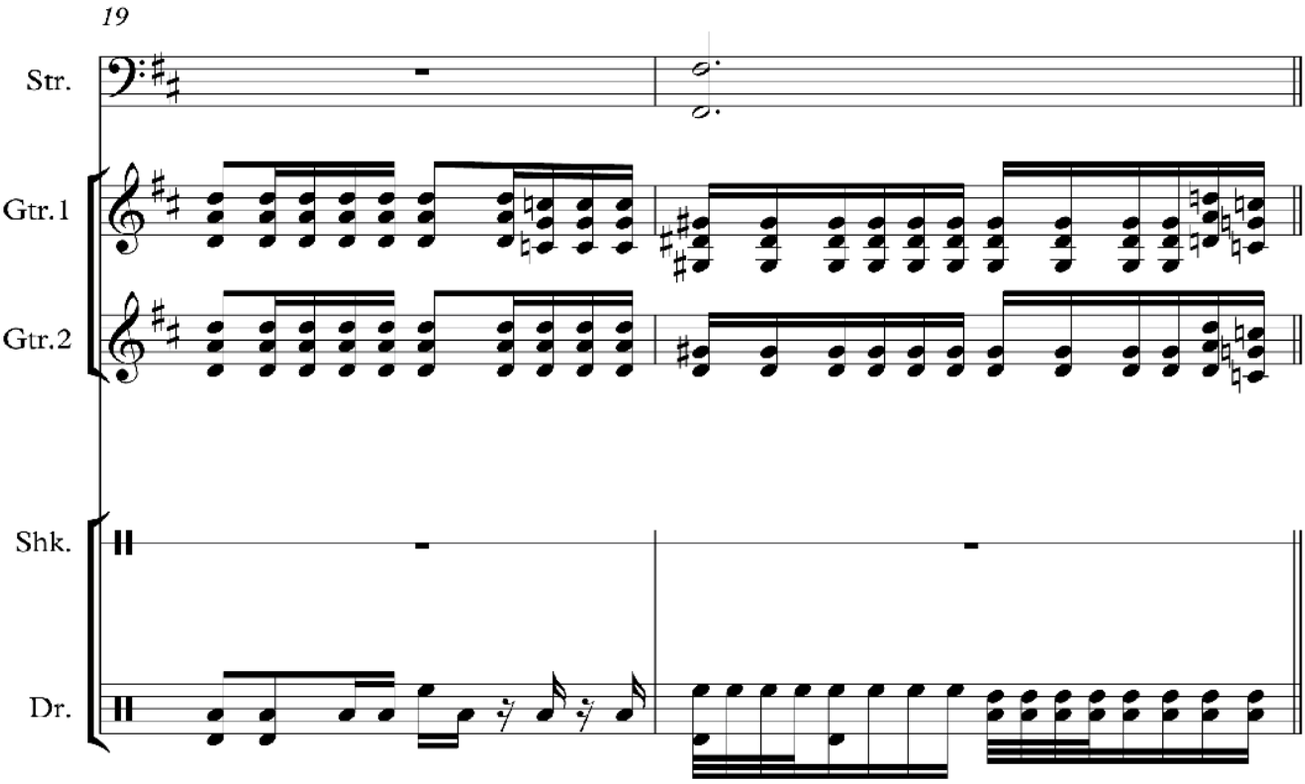
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Gtr.2
Shk.
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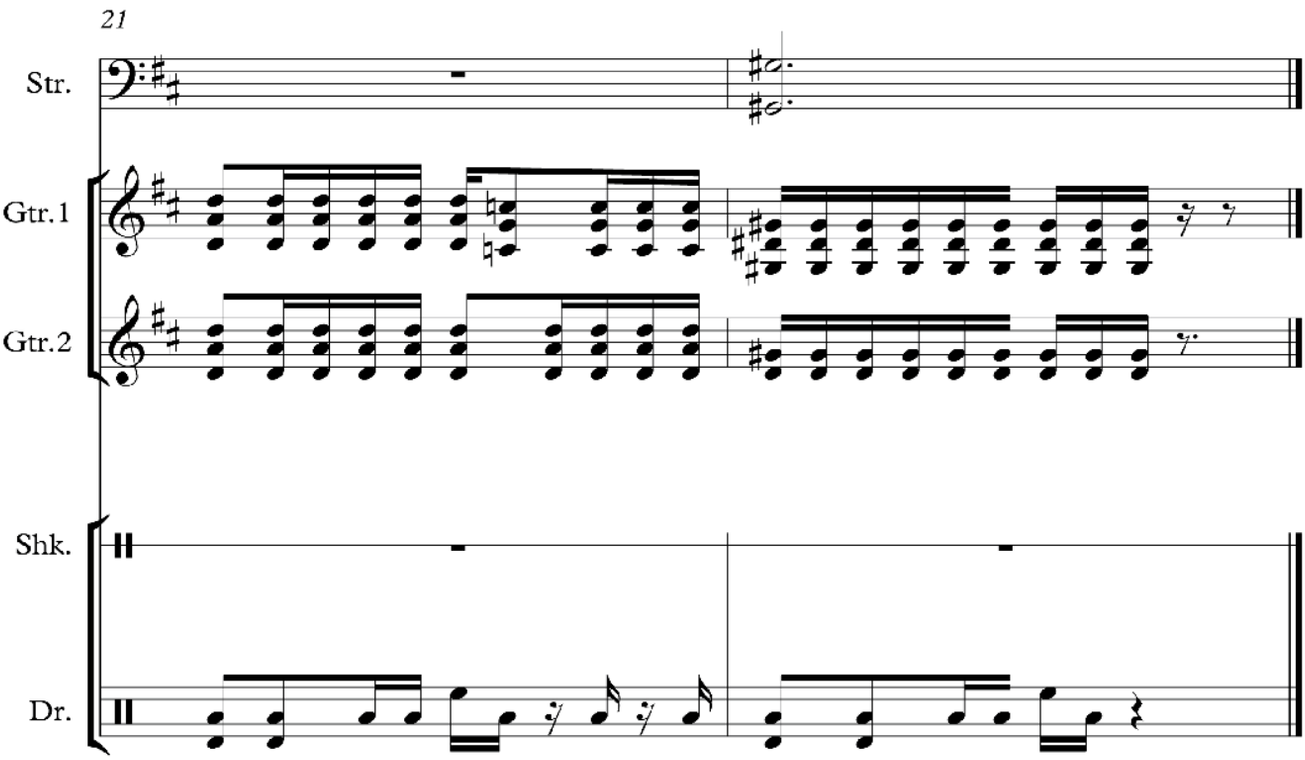
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Gtr.1
Gtr.2
Shk.
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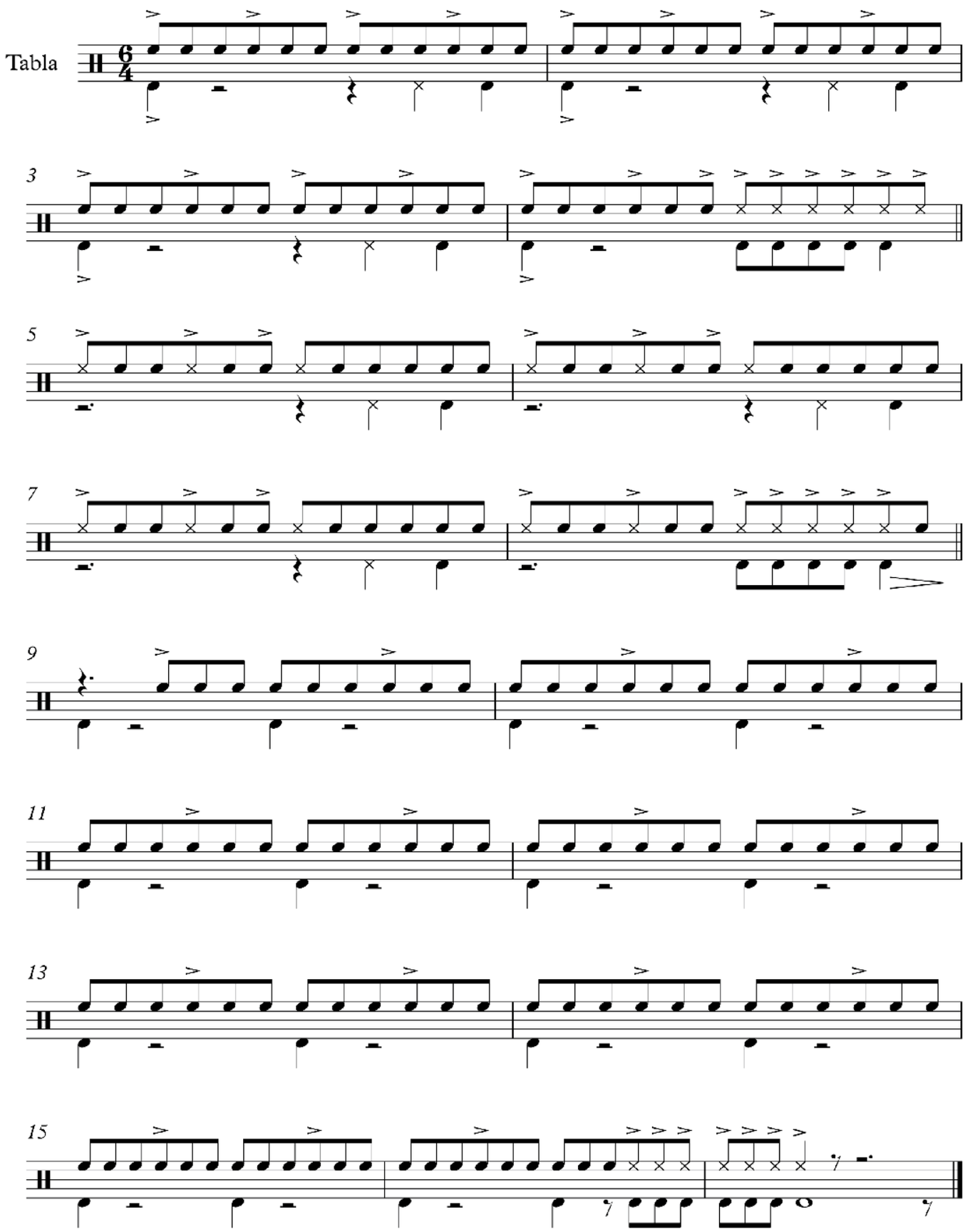
PK - T1 - Mushtaq-Omar-Norbert



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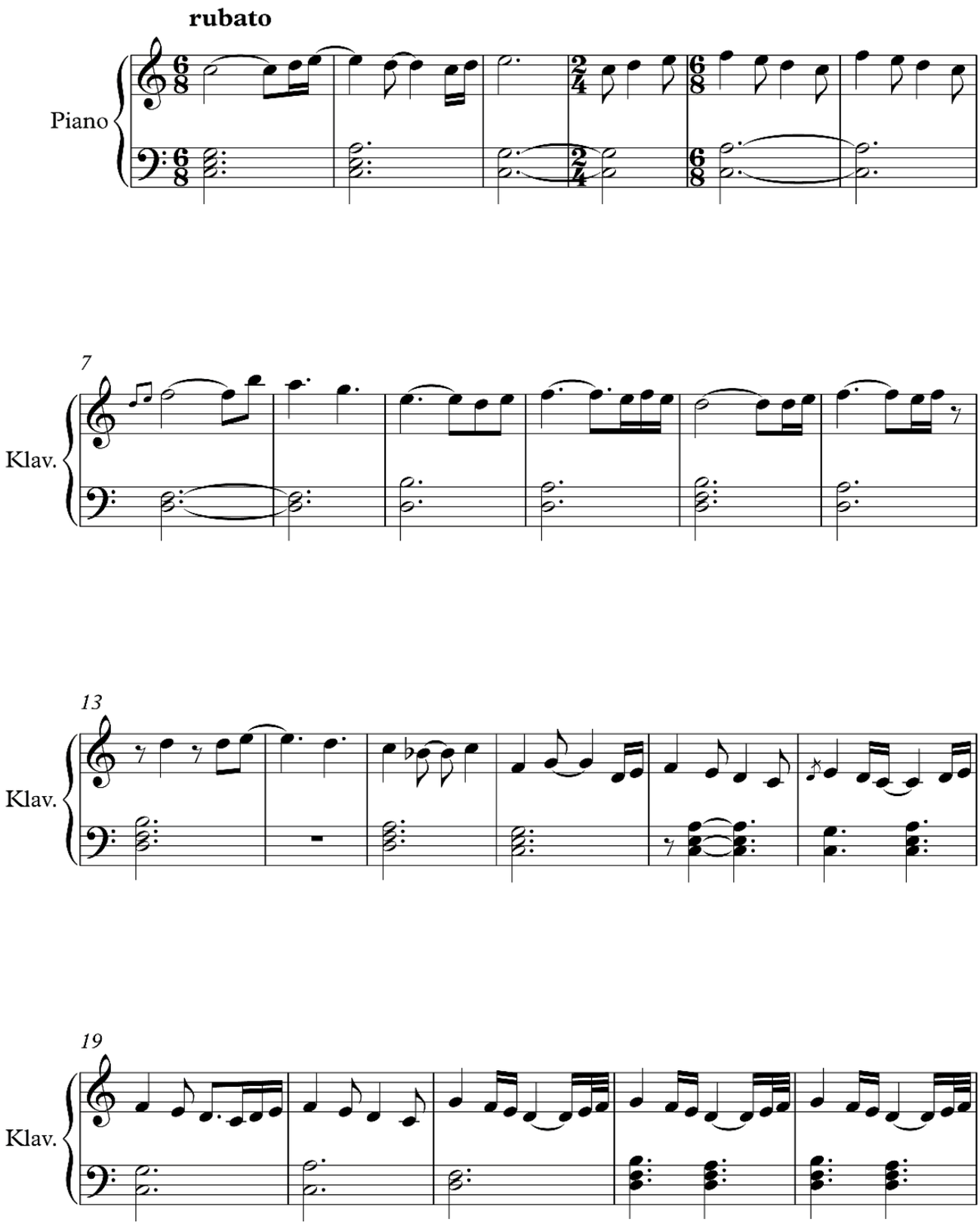

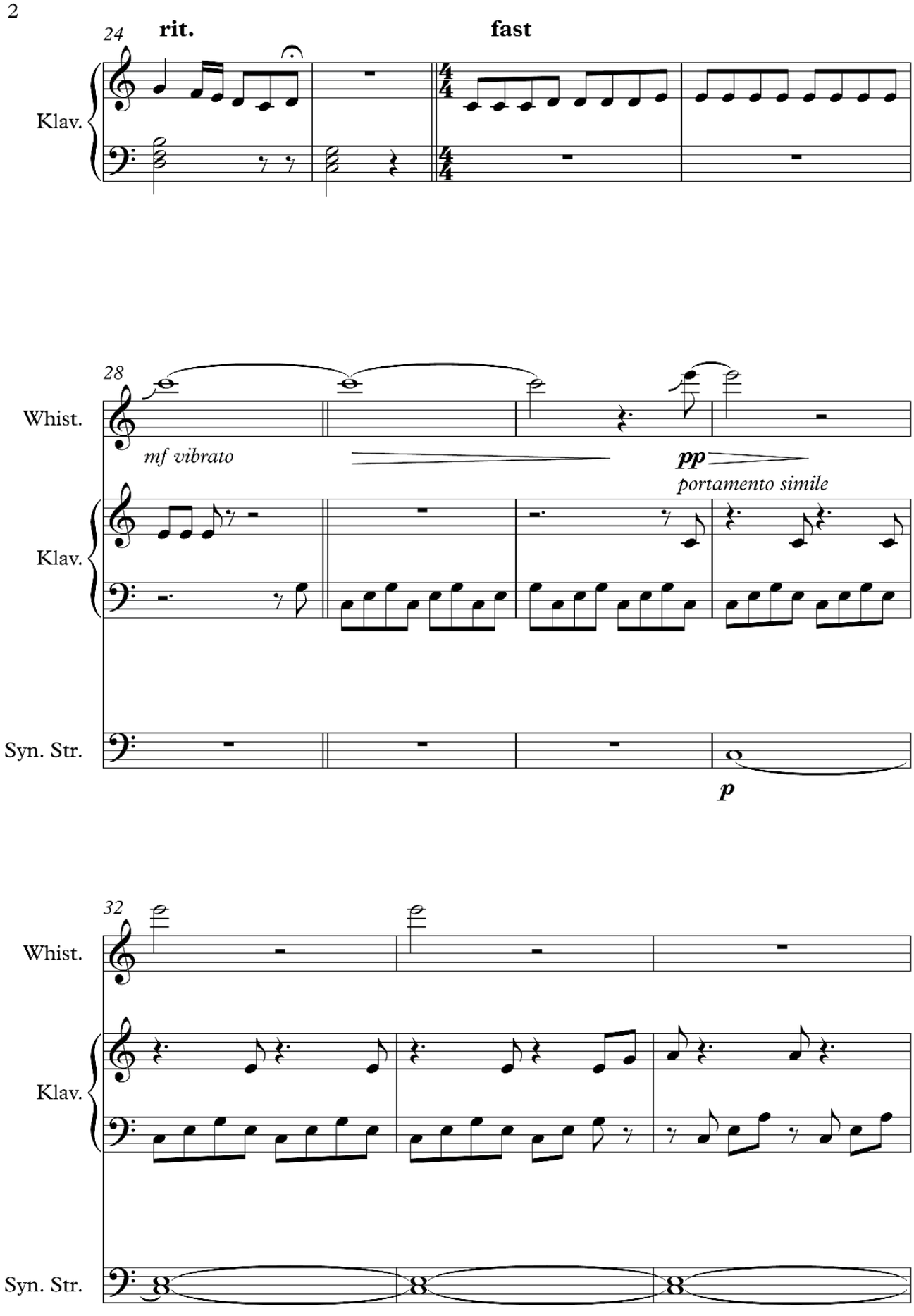
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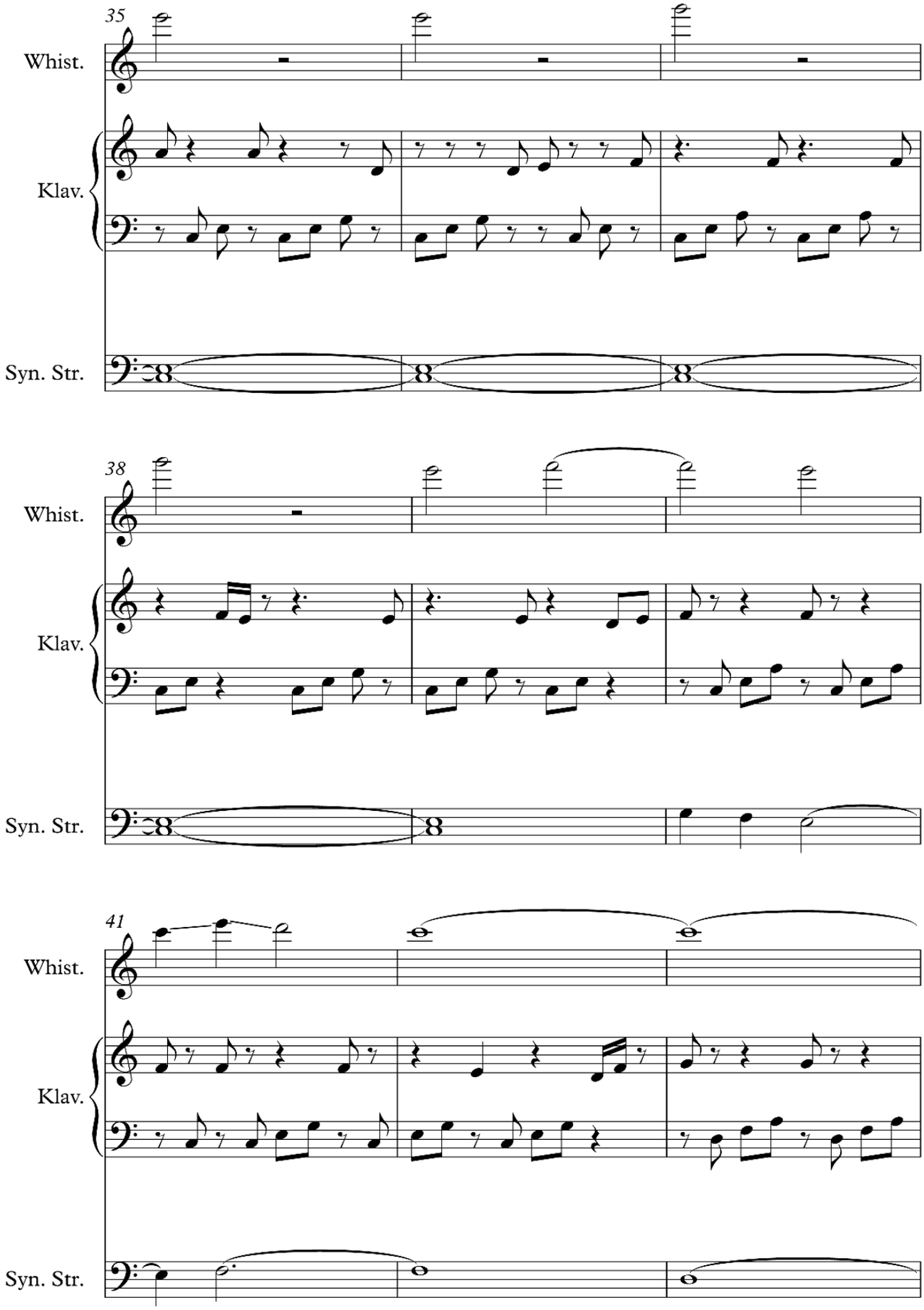
rit.
fast
Klav.
28
Whist.
mf vibrato
pp
portamento simile
Klav.
Syn. Str.
p
32
Whist.
Klav.
Syn. Str.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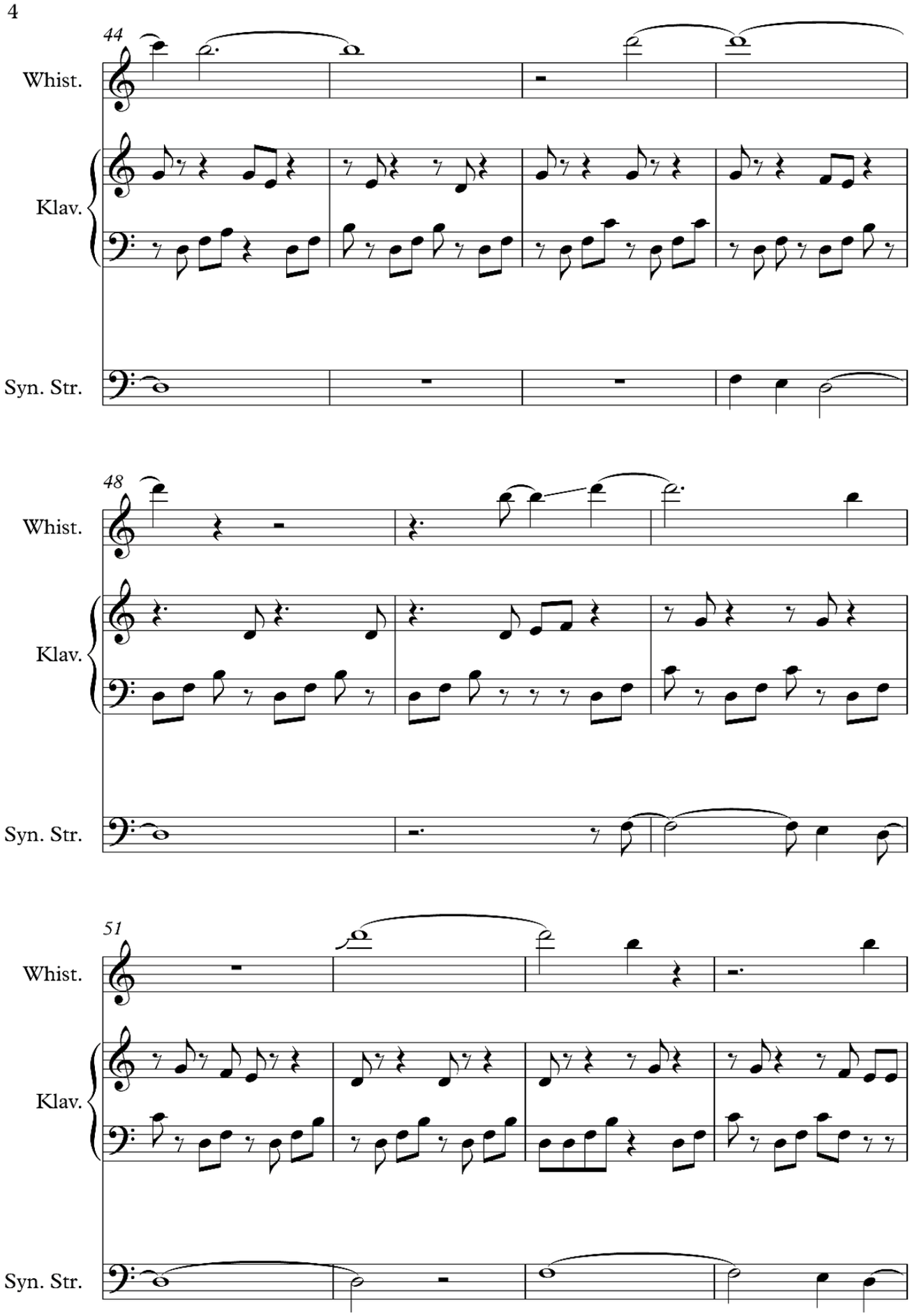
Klav.
Syn. Str.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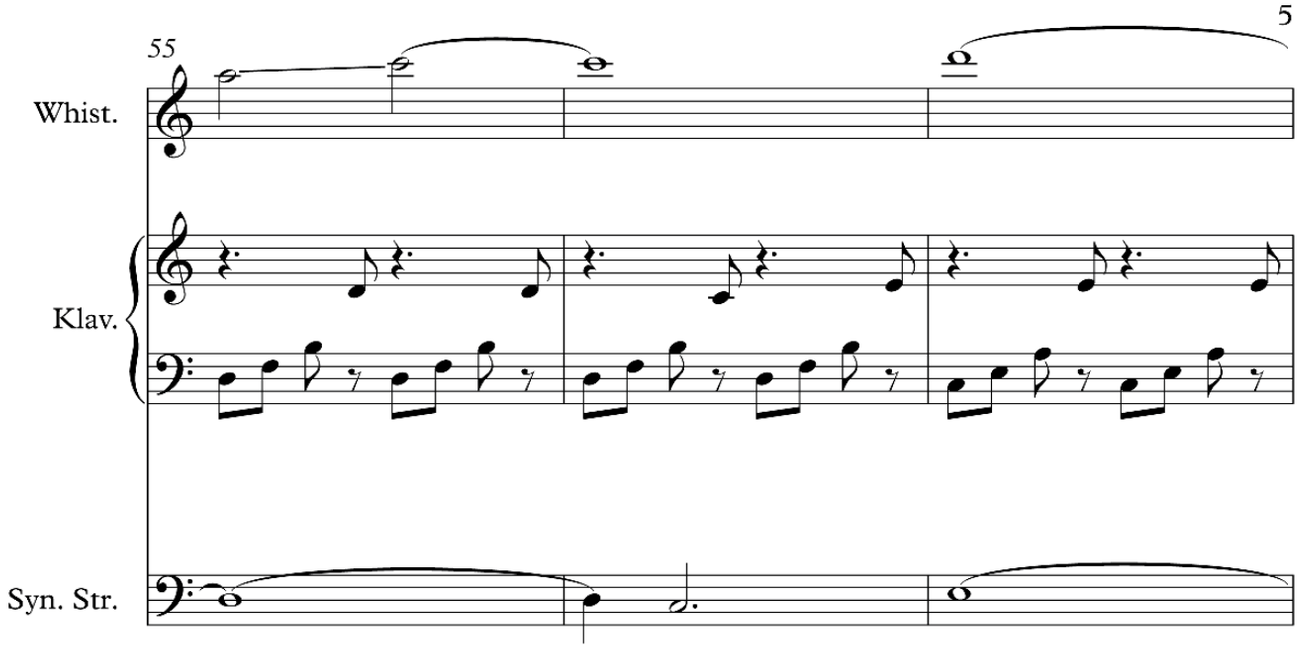
Klav.
Syn. Str.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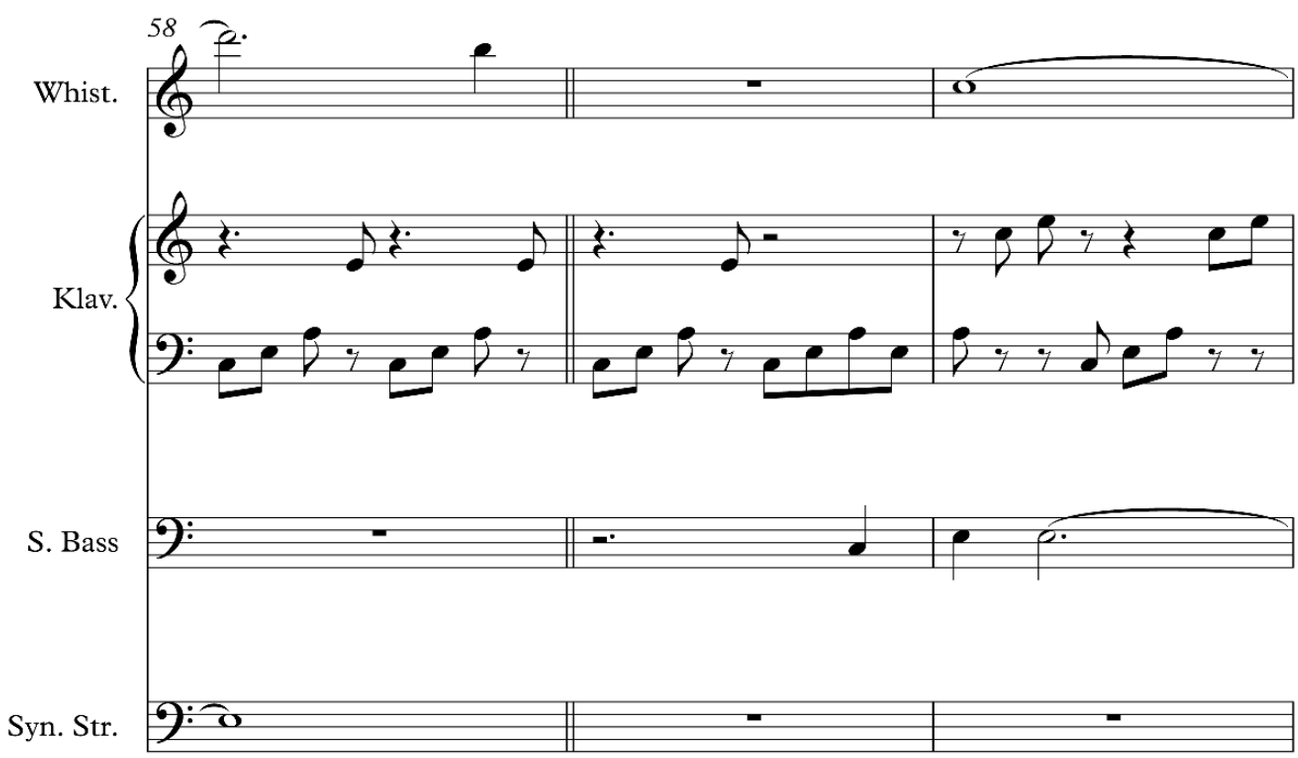
Syn. Str.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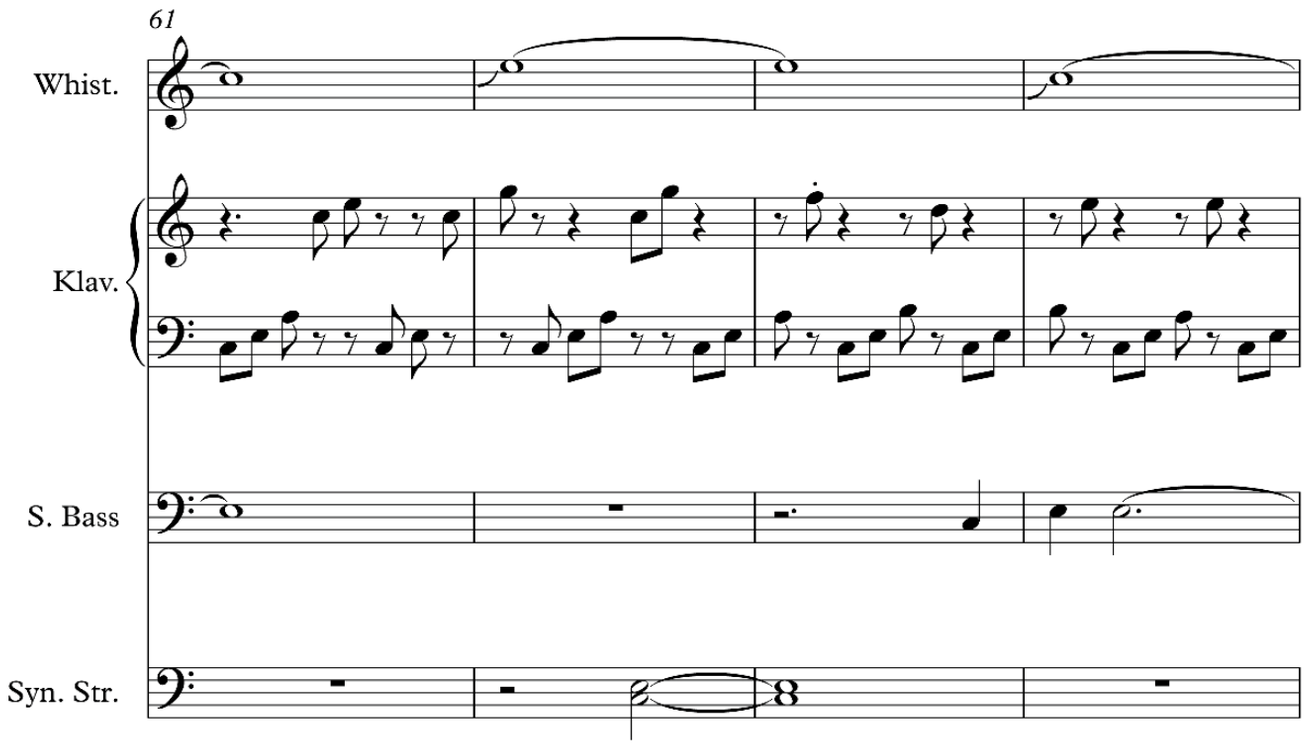
Whist.
Klav.
S. Bass
Syn. Str.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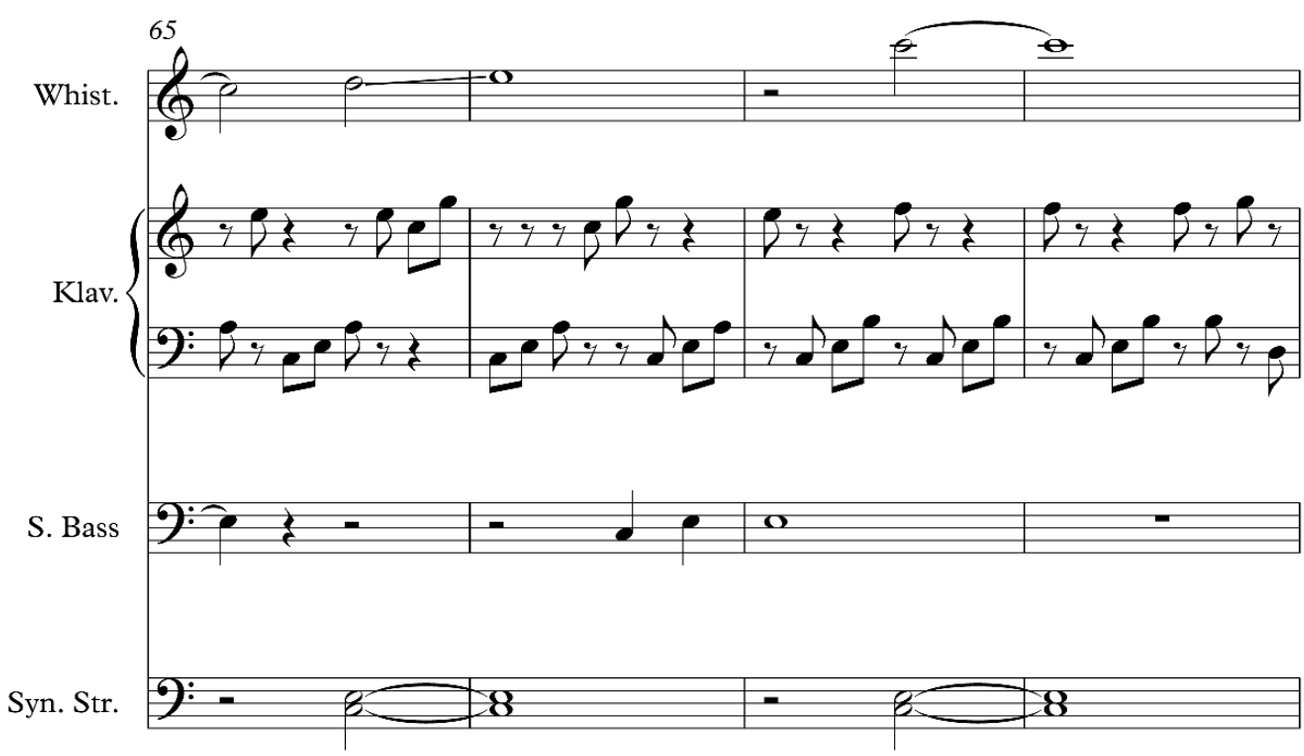
S. Bass
Syn. Str.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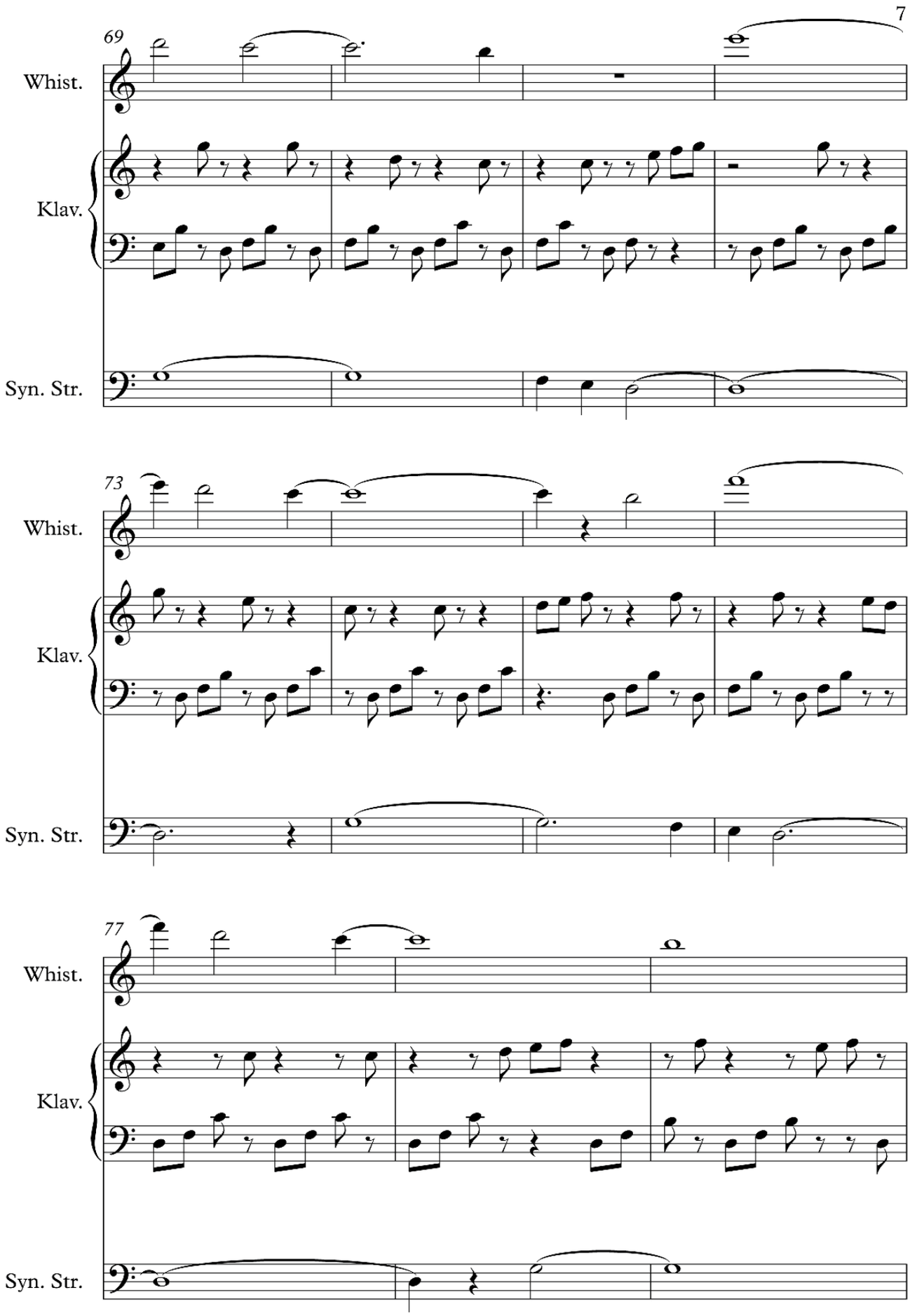
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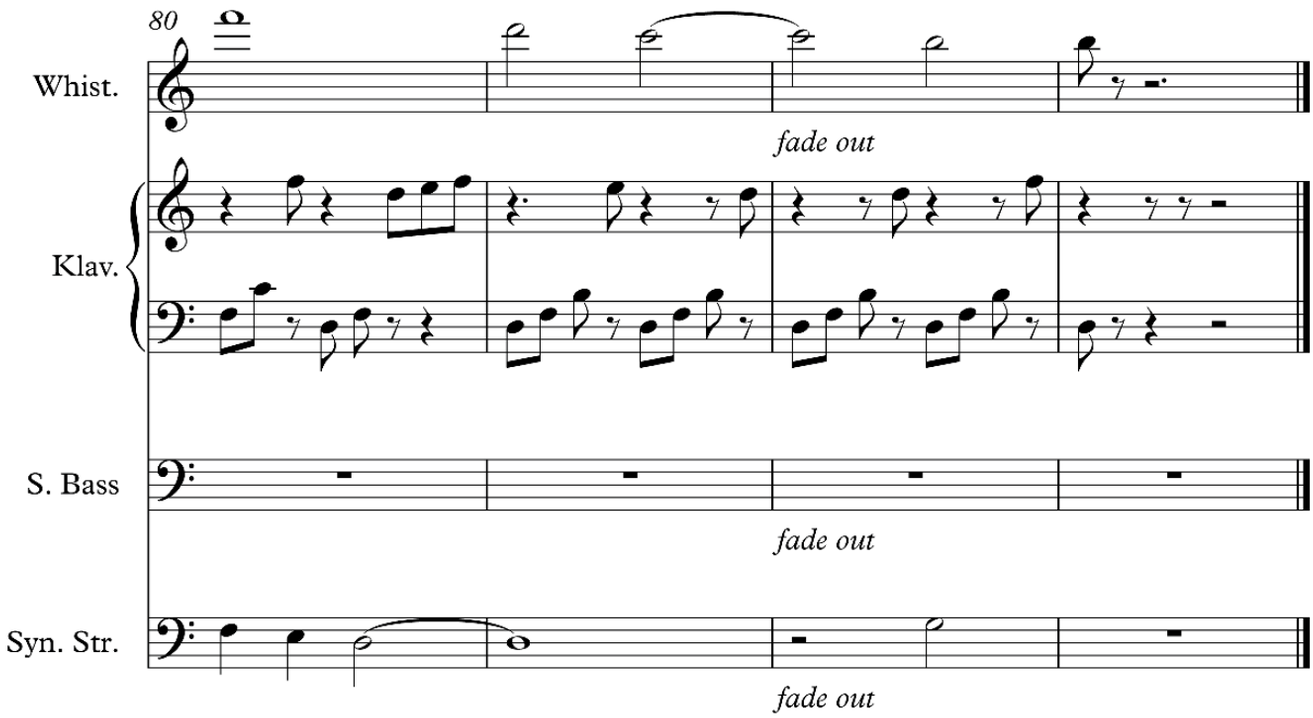
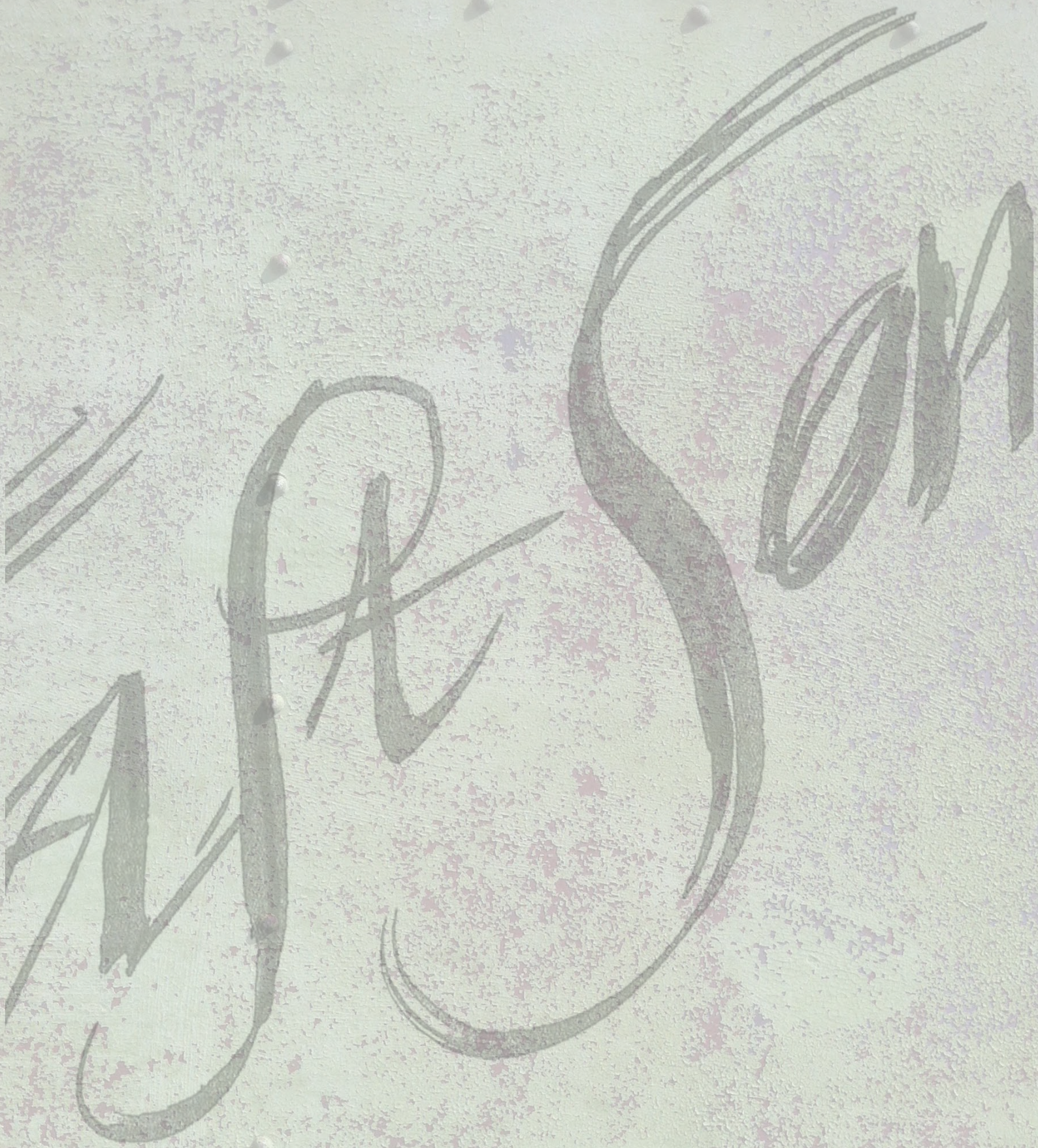
Syn. Str.

8





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